Six SONATAS For two GERMAN FLUTES or two VIOLINS And a BASS

Composed by

Sig.r P: NARDINI.

London.

Price 7sh. 6d.

Printed and Sold by R. BREMNER at the Harp and Hautboy
Facing Somerset House
in the STRAND.

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A CATALOGUE of Vocal and Instrumental Music.

Printed by R: Bremner, *at the Harp and Hautboy facing Somerset-house in the Strand,* LONDON.

For Concerts	ſh	d
The Right Hon.ble the Earl *of* Kelly's *VI Overtures*	15	–
Giardini's *Overtures* – Op.4.	15	–
Abel's *Overtures* – Op. 1.	10	6
——— Op. 4.	15	–
——— Op. 7.	15	
Zannetti's *VI Quintettos for 3 Violins a Violoncello & Baſs Op. 2.d*	10	6
Martini *of Milan's 3 Concertos for F. Horns* – Op. 2.	5	–
——— *3 Grand Concertos* Op. 4.	10	6
Aviſon's *XII Concertos* Op. 6	21	–
——— *XII Concertos* Op. 9	21	–
Six Simphonies in 4 parts by Stamitz; *The* Earl *of* Kelly, & Others	8	–
Stamitz's *VI Orchestra Trios* Op. 1.	8	–

Periodical Overtures.	ſh	d
Opera Prima		
Bach *N.º 1.* Paſquali Ricci *2.* Stamitz 3. Filtz 4. Crispi *5.* Stamitz *6.*	12	–
Opera Seconda		
Stamitz 7. Filtz *8.* Stamitz 9. Canabich *10.* Stamitz *11 and 12.*	12	–
Opera Terza		
L.d Kelly *13.* Jomelli *14.* Bach *15.* Abel *16.* L.d Kelly *17.* Richter *18.*	12	–
Opera Quarto.		
Pugnani *19.* Piccini *20. 21. 22. and 23.* Ricci 24.	12	

Jtalian Operas.	ſh	d
Cleonice: *with Instrumental parts Seperately for* Concerts	7	6
Ditto *for the Voice & Harp.d*	2	6
Siroe *with parts as above*	6	–
Ditto *for the Voice and Harp.d*	2	–
Leucippo & Zenocrita *with parts*	7	6
Ditto *for the Voice & Harp.d*	2	6
La Moglie Fedele	5	
I Viaggiatori		
Enea è Lavinia *D.º*	2	6
Ezio *in Score*	5	–
Berenice *D.º*	2	6
Demofoonte	5	–
Solimano	2	6
Gli Stravaganti	5	–
La Buona Figliuola	12	–
D.º ——— Maritata	12	
La Conquiſta Del Meſſico	5	
La Schiava	12	

Trios for two Violins & a Baſs.	ſh	d
Zannetti's *VI Trios* – Op. 1.	5	–
——— *VI Trios* – Op. 3.	5	–
Abel's *VI Trios* – Op. 3.	10	6
Albertini's *VI Trios*	5	–
Valli's *VI Trios*	5	–
Gluck's *VI Trios*	5	–
Corelli's *XII Trios* – Op 7	10	6
Stamitz's *VI Trios* – Op. 1.	8	–
Martini *of Milan's VI Trios* Op 1	5	–
Pergoleſe's *XII Trios*	10	6
Zuccari's *VI Trios* – Op 1	5	–
Pugnani's *VI Trios*	5	–
Noferi's *VI Trios* – Op 7	5	–
Agus's *VI Trios*	7	6

Duets for two Violins	ſh	d
Chinzer's, *VI Duets. Book 1.st*	3	–
——— *VI Duets. Book 2.d*	3	–
Moſell's *VI Duets*	3	–
Teſsarini's, *VI Duets Book 3.d*	3	–
Clagets *VI Duets*	3	–
Stamitz's *Duets for one Violin in the manner of Capriccios*	2	6
Giardini's *VI Duets* – Op 2	10	6
Barbella's *VI Duets*	3	–
Campioni's *Duets for a Violin & Violoncello*	5	

Solos for a Violin & Baſs	ſh	d
Pugnani's *VI Solos.*	5	–
Zuccari's *Art of playing an Adagio* – Op 2.d	4	–
Ferrari's *VI Solos* – Op 1	5	–
Giardini's *VI Solos* – Op 1	10	6
Noferi's *VIII Solos* – Op 1	5	–
Barbella's *VI easy Solos*	5	–

Solos for the Ger: Flute & Baſs	ſh	d
Martini *of Milan VI easy Solos*	3	–
Groneman's *VI Solos*	5	–
Teſsarini's *Airs*	1	6
Abel's *Solos* – Op. 6.	6	–

Duets for two Ger: Flutes	ſh	d
Dottell's *VI Duets – Op. 2.d*	3	–
Granom's *Duets*	3	–
Telleman's *Canons*	1	6

Trios for 2 Ger: Flutes & a Baſs	ſh	d
Spourni's *VI Trios*	5	–

For the Harpſichord	ſh	d
Paſquali's *Art of Thoro' Baſs*	7	6
——— *Art of Fingering*	3	–
Guglielmi's Quartets	10	6
Giardini's *VI Sonatas.* Op 3	10	6
The Harp.d Miscellany. Book 1.st	3	–
Ditto Book 2.d by Alberti, Paſquali & Nardini.	5	–
Schuman's *III Sonatas Accom.d*	5	
Aviſon's *Sonatas* Op. 7	10	6
——— Op. 8.	10	6
Sandoni's *Leſsons*	3	–
Abel's *Sonatas* – Op. 2.	10	6
——— Op. 5.	10	6
Pellegrino's *VI Sonatas with an Accompaniment for a Violin*	10	6
Pellegrino's *VI Leſsons*	5	–
Mozart's *Sonatas with an Accompaniment for a Violin*	10	6
Campioni's *VI Sonatas*	7	6
Handel's *Water Music*	–	6
Haſse's *favorite Concerto*	–	6
Geminiani's *favorite Minuet*	–	6

For the Guitar	ſh	d
Bremner's *Instructions*	1	6
Maid of the Mill	1	6
Tunes in the Beggars Opera	1	6
Daphne and Amintor	1	–
Songs in the Gentle Shepherd	1	6
Schuman's *Songs*	5	
12 Scots Songs with a Thoro' Baſs	1	6
Merchi's *Songs*	5	
——— *Leſsons & Duets*	5	

Vocal Engliſh	ſh	d
Thesaurus Musicus, for 2. 3. and 4 Voices by Blow, Purcell and others. 2 Books – *each*	5	–
Arne's *Guardian Outwitted*	9	–
The Maid of the Mill	10	6
Ranelagh Songs	–	6
The Free Mason's Songs	1	–
Daphne and Amintor	4	–
The Cunning Man	5	
Church Tunes in 4 parts	1	–
——— *in 2 parts*	–	6
Collections of Catches – *each*	–	6
Vauxhall Songs		
Marybone Songs	2	–
Harmonist's Magazine, in Monthly Numbers – *each*	2	–

Vocal Jtalian	ſh	d
Giardini's *Songs* – Op 5	10	6

For the Violoncello.	ſh	d
Chiabrano and Piantanida *Solos*	5	

Scots Muſic	ſh	d
Songs for a Voice & Harp.d	2	6
——— *Book 2.d*	2	6
M.c Gibbon's *Tunes for the Violin or Ger: Flute with a Baſs*	1	6
Ditto – *Book 2.d*	1	6
Ditto – *Book 3.d*	1	6
A Curious Collection with Variations for a Violin & Baſs	2	6
Craig's *Collection adapted for the Harp.d*	4	–
Reels & Country dances with a Baſs for the Harp.d Vol. 1.st	5	–
Caledonian Pocket Companion		

Miſcellaneous	ſh	d
Several Collections Minuets with a Baſs – *each*	–	6
Maid of the Mill G: Flute	1	6
Daphne and Amintor	1	–
12 Collections Airs & Marches for two Violins or German Flutes – *each*	–	6
The Delightful Pocket Companion for the Ger: Flute in 12 Books – *each*	1	6
Cunning Man Ger: Flute	1	–
Comic Tunes in Ditto	1	6
Musical Pocket Book for the Violin	1	6
La Buona Figliuola. G.F.	1	6
Agus's *Opera Dances*	2	–
Beggers Opera *Ger Flute*	1	6

Treatise on Music	ſh	d
Jackſon *on the Harmony of Sounds*	5	–
Bremner's *Rudiments*	3	6
Instructions for all Instruments – *each*	1	6

PRIMO

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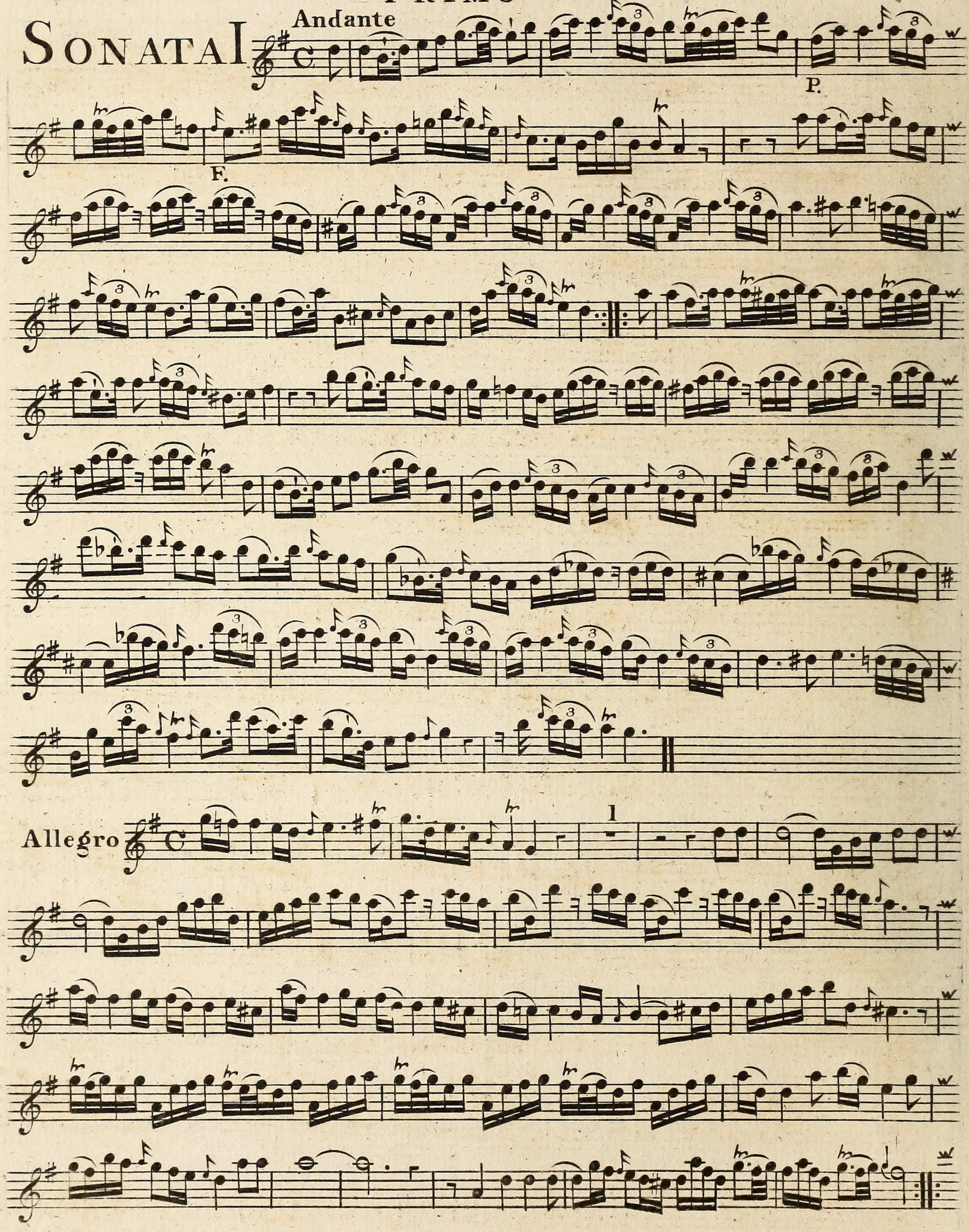

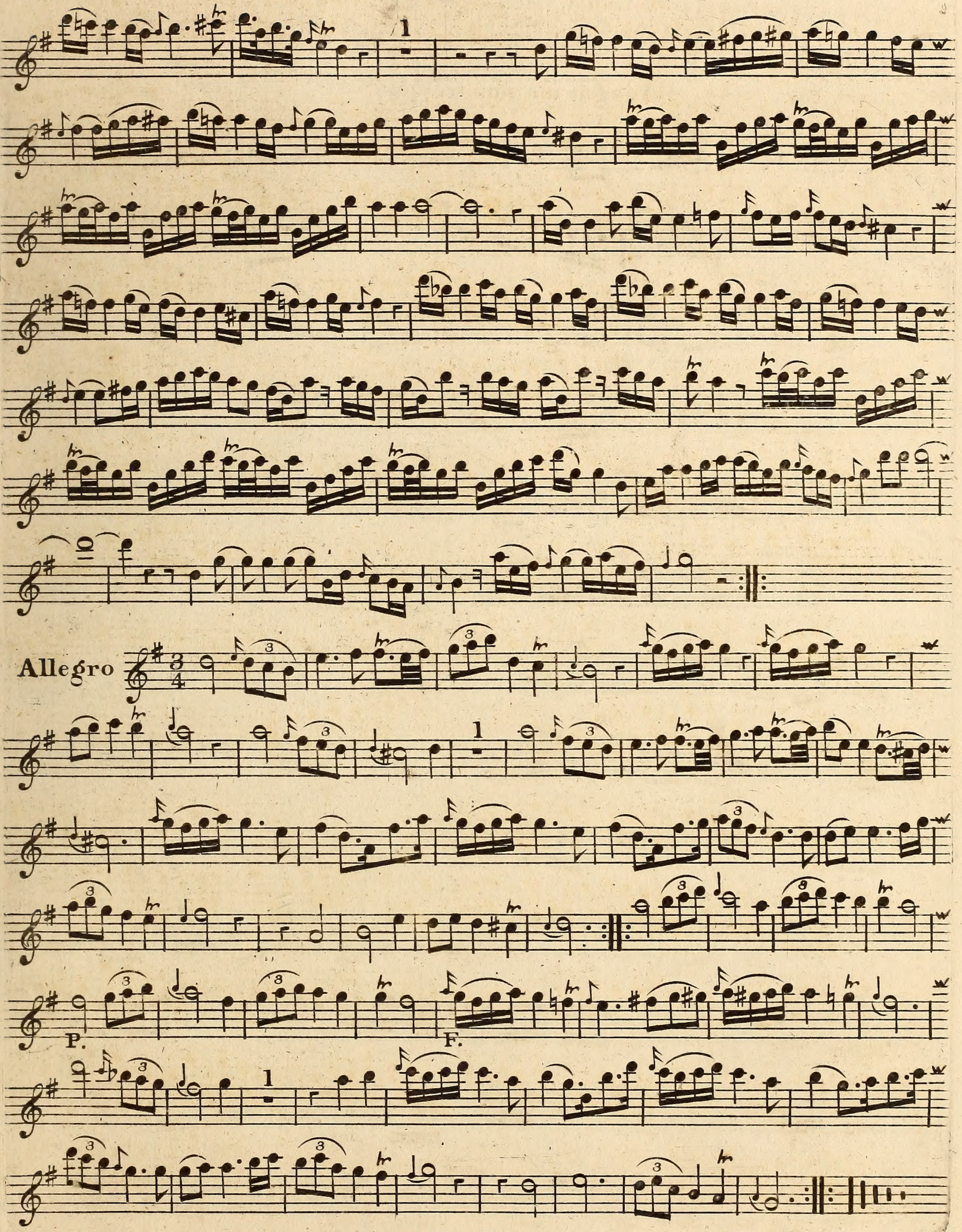
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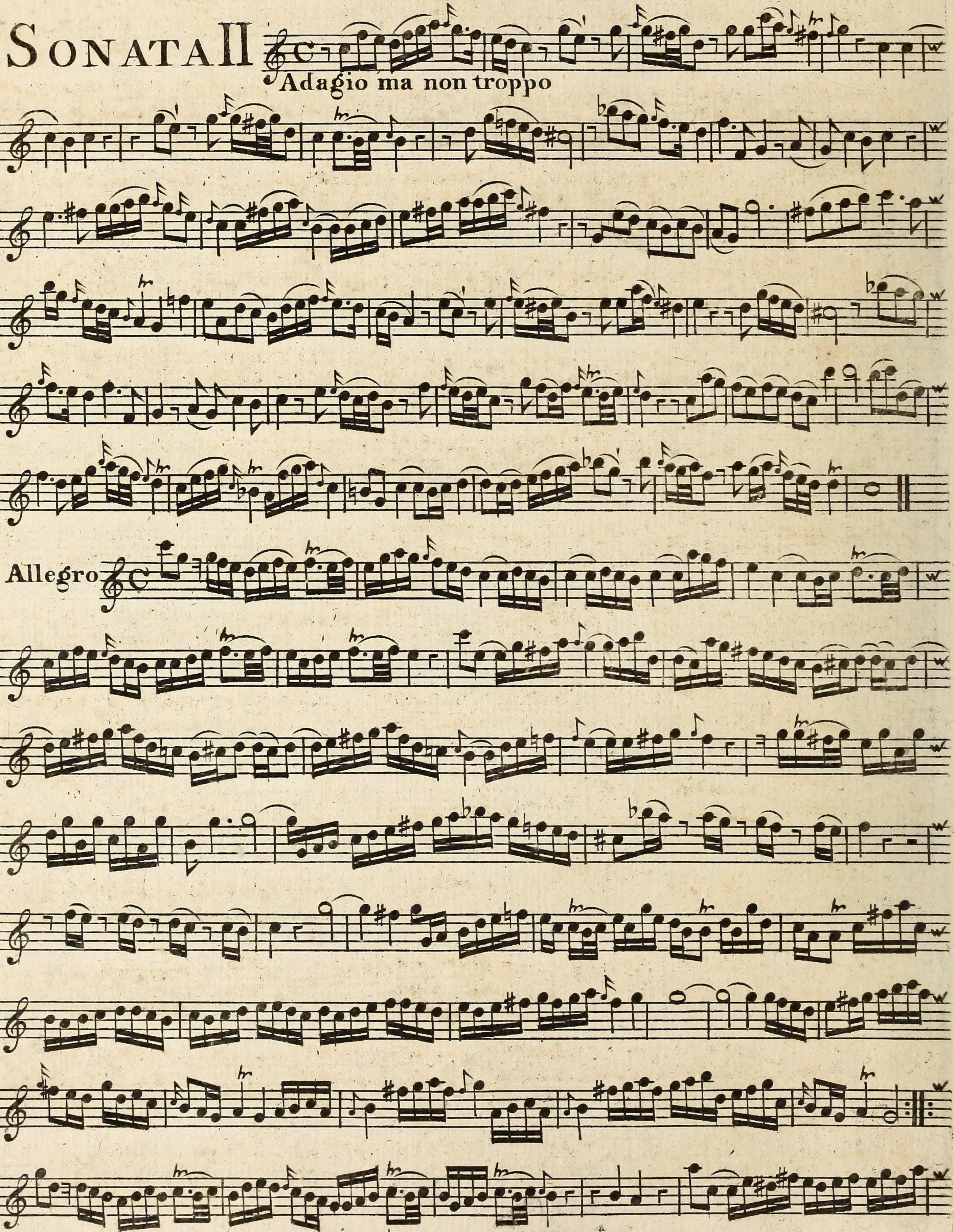
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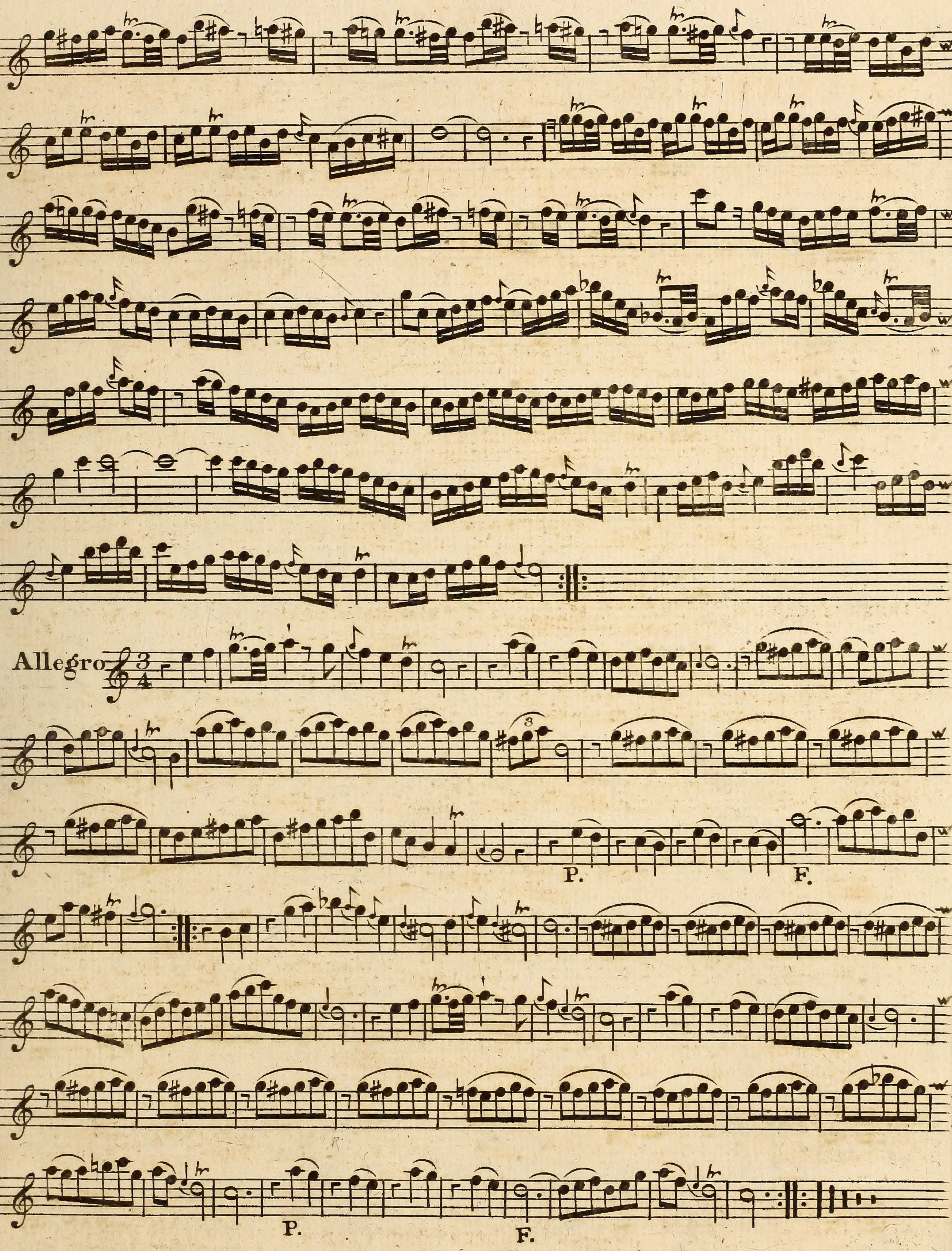
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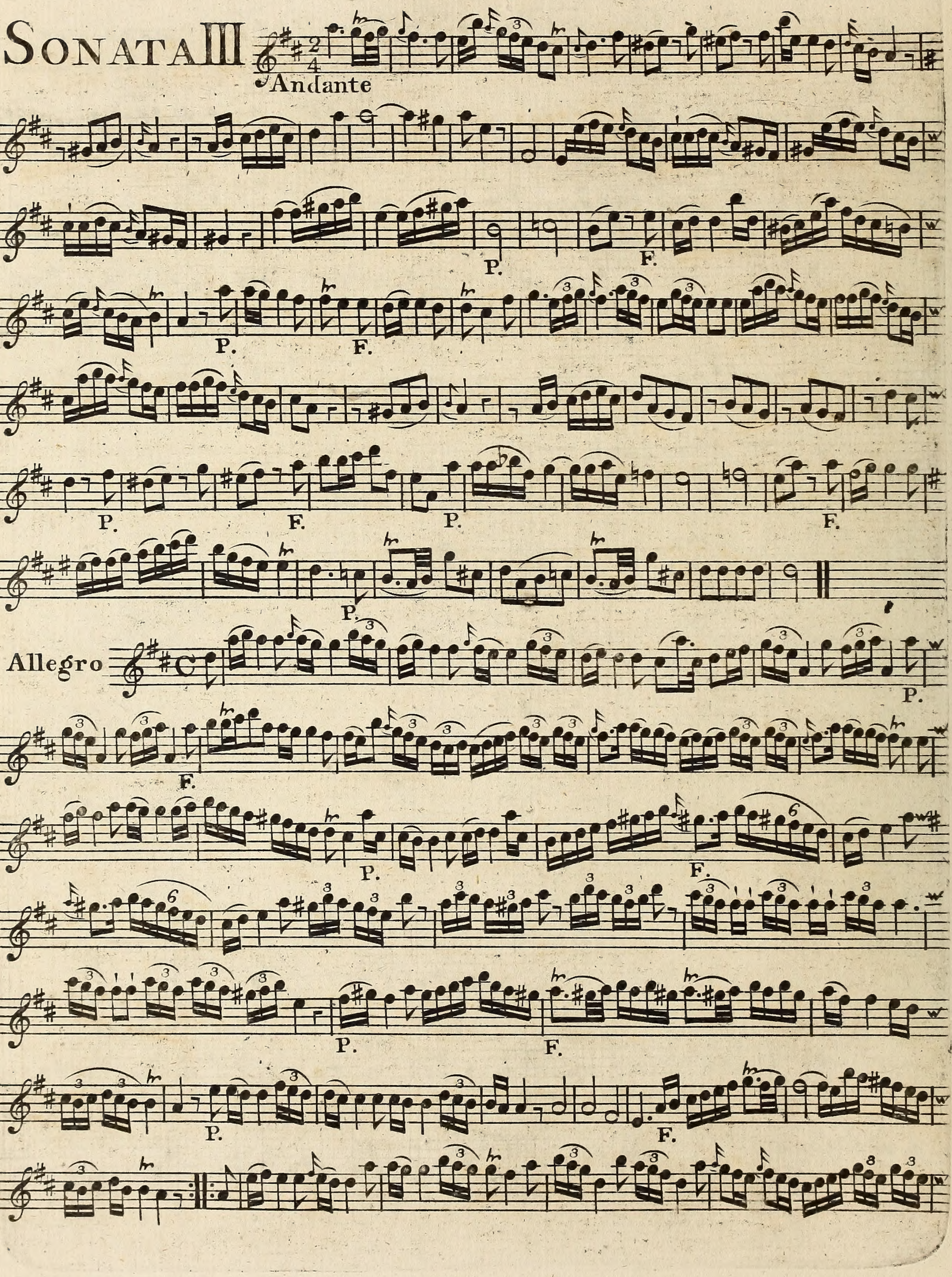

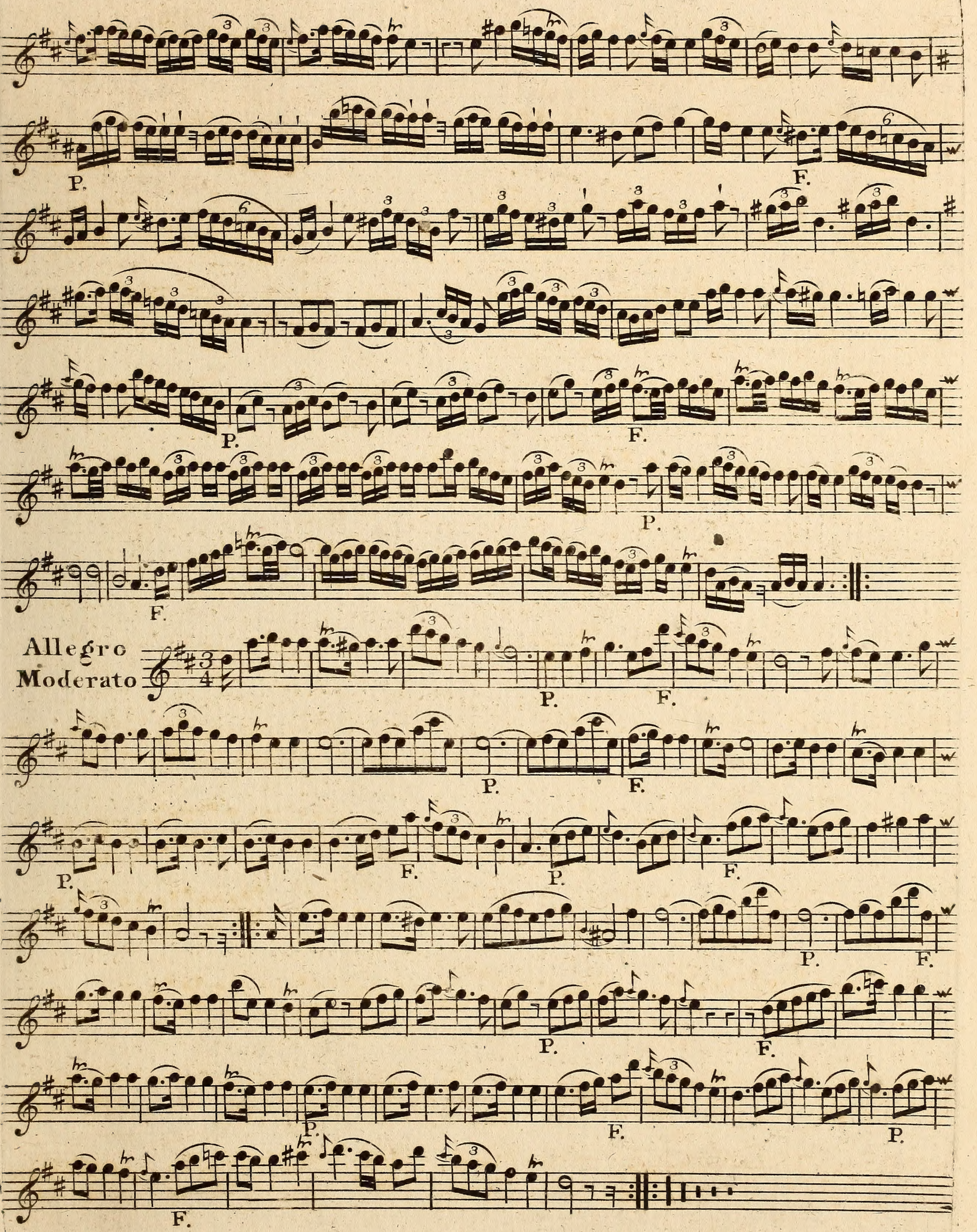
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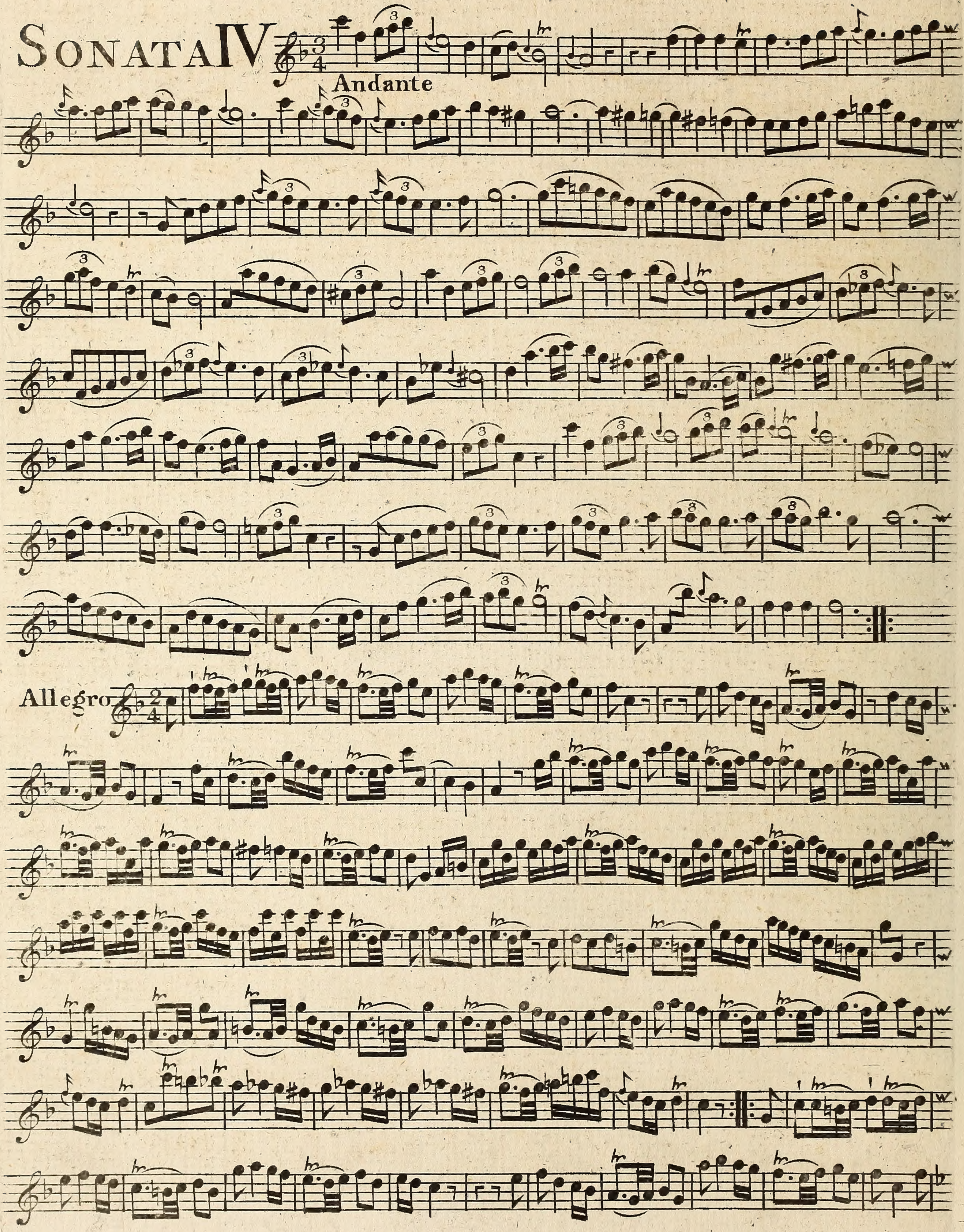

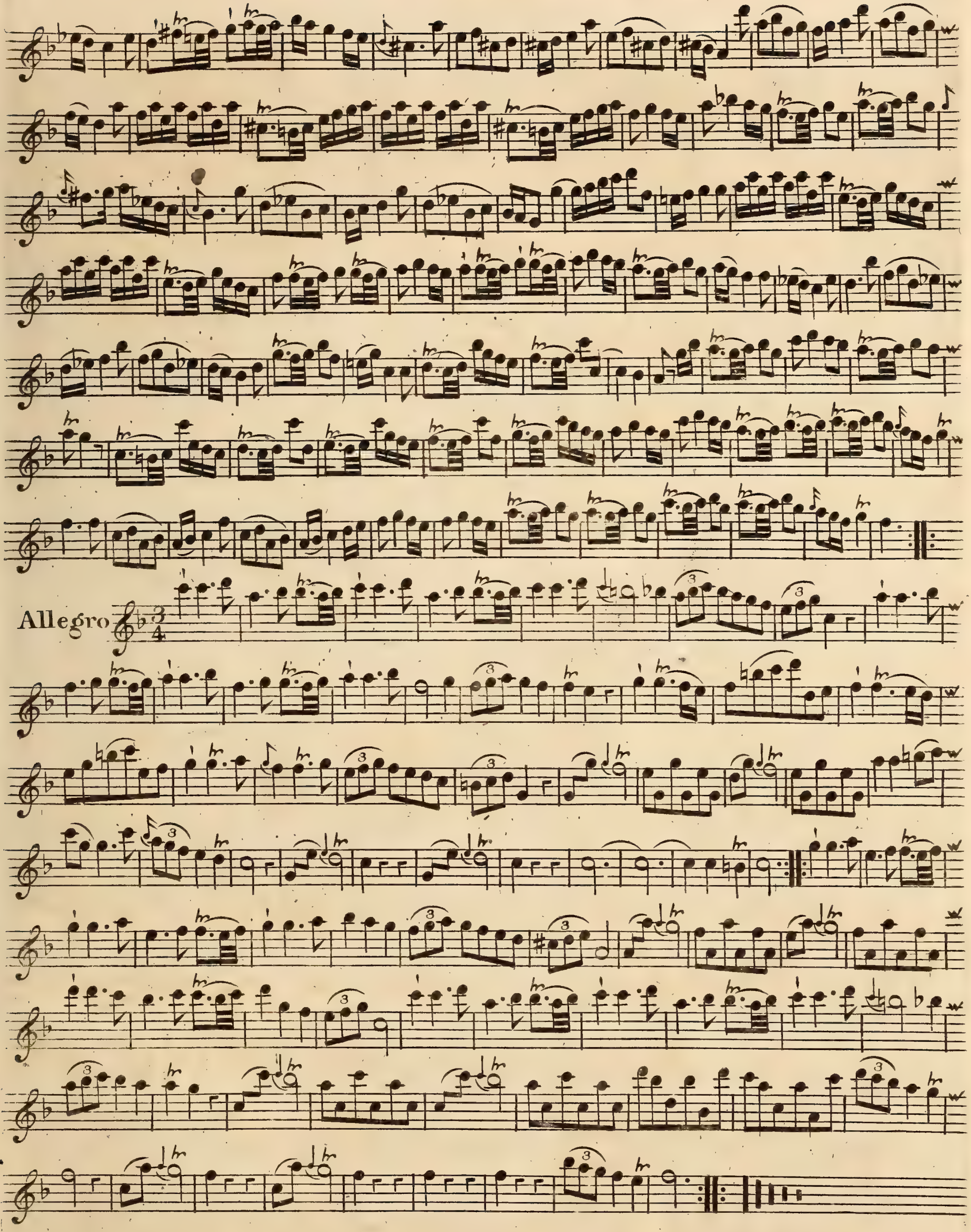
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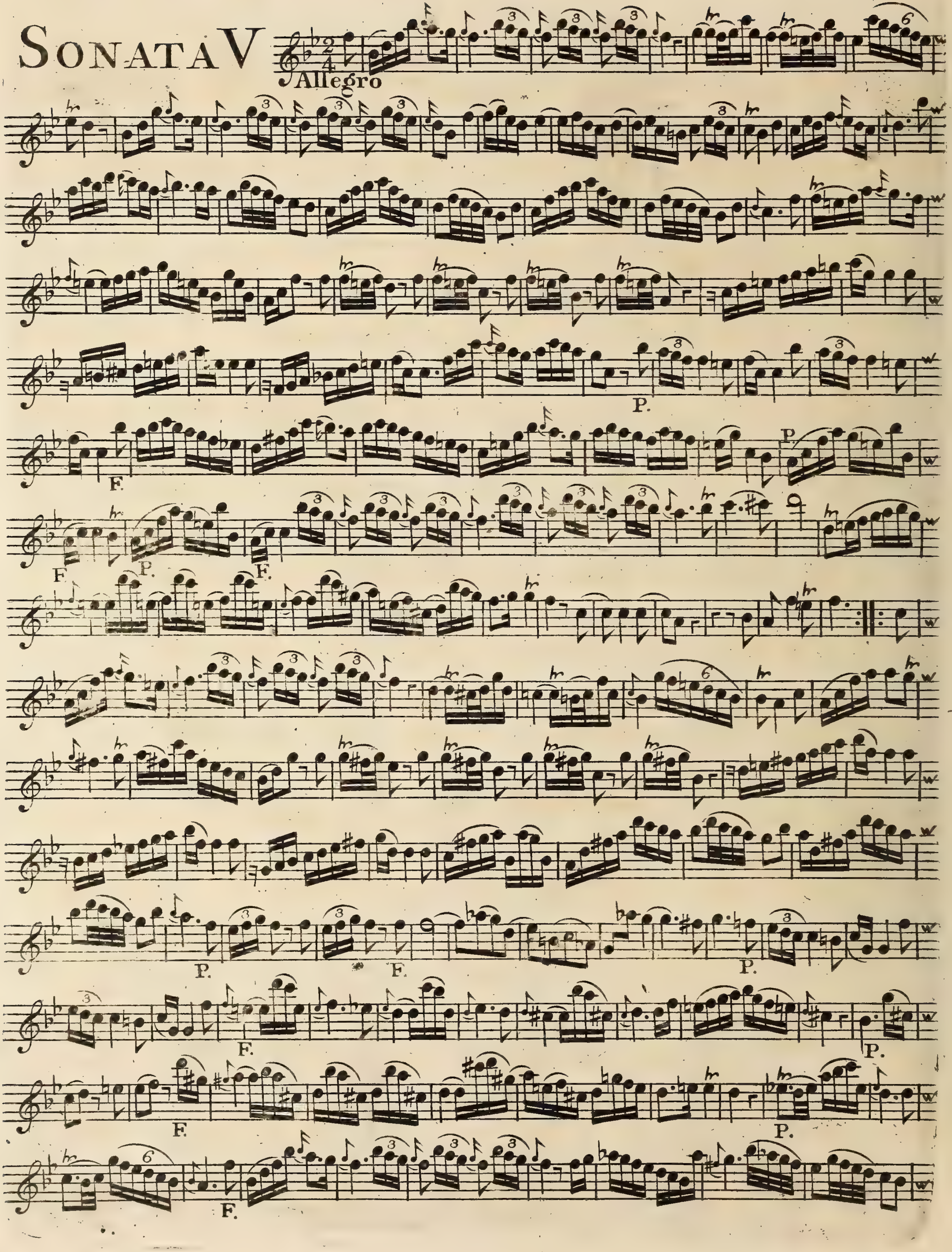

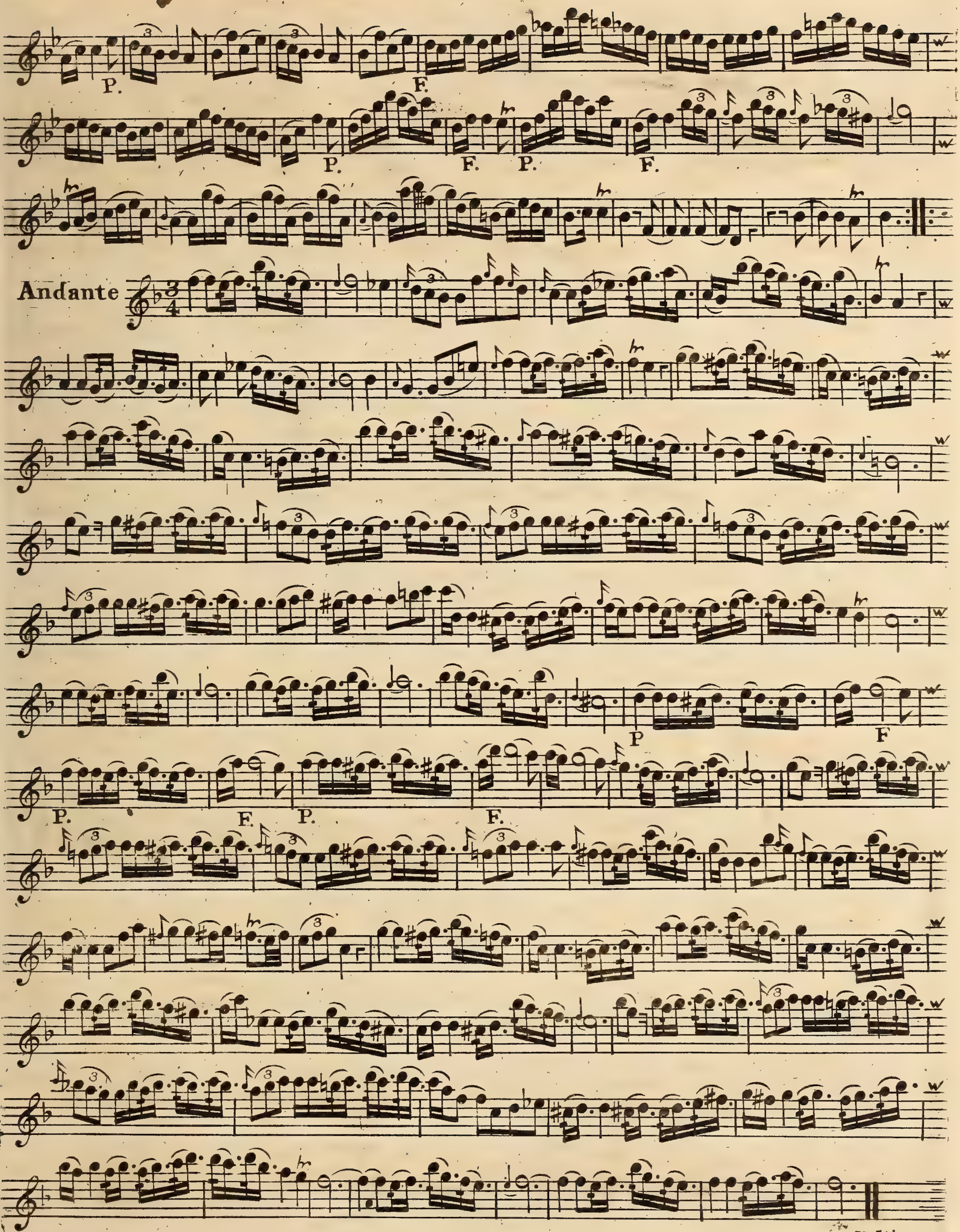
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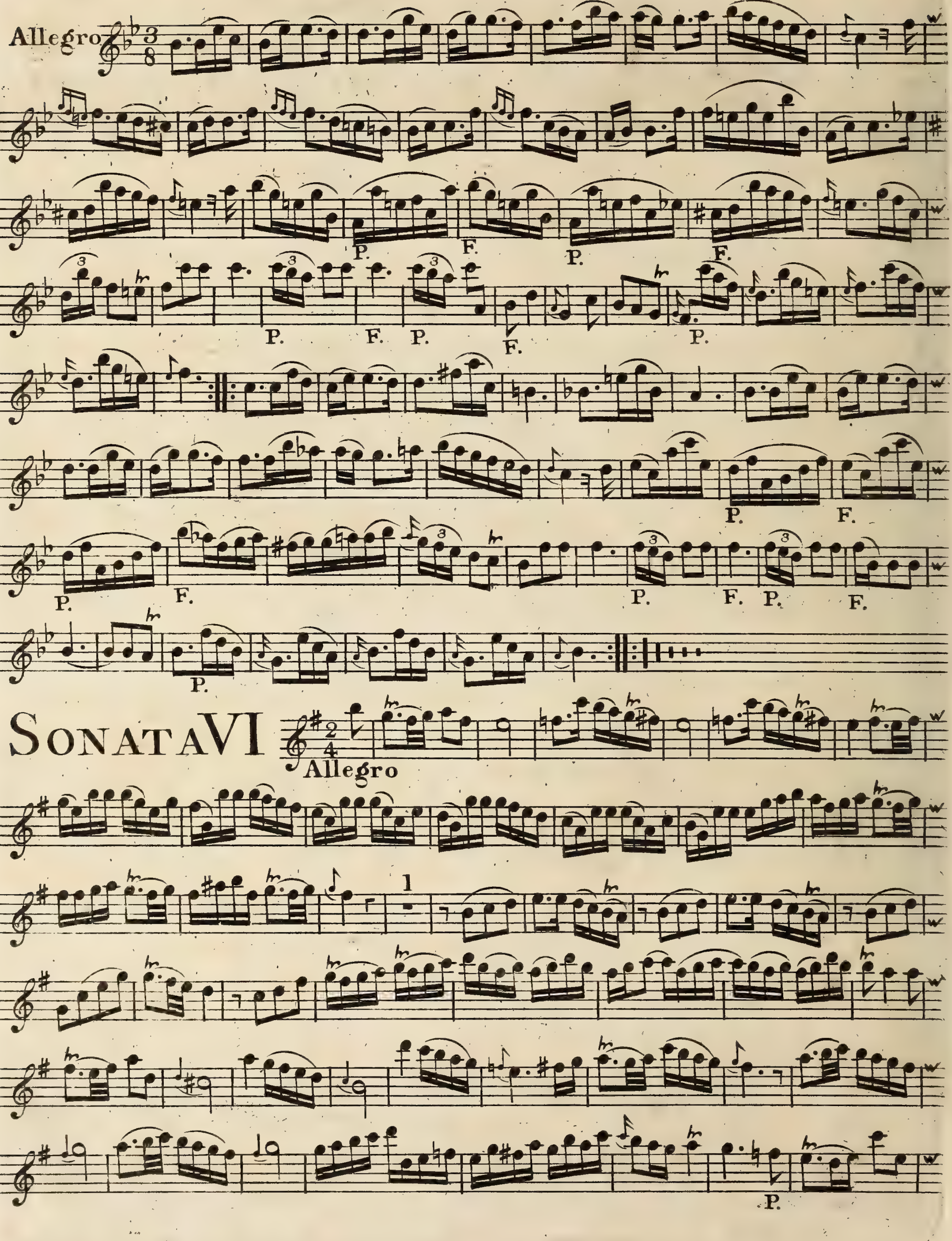
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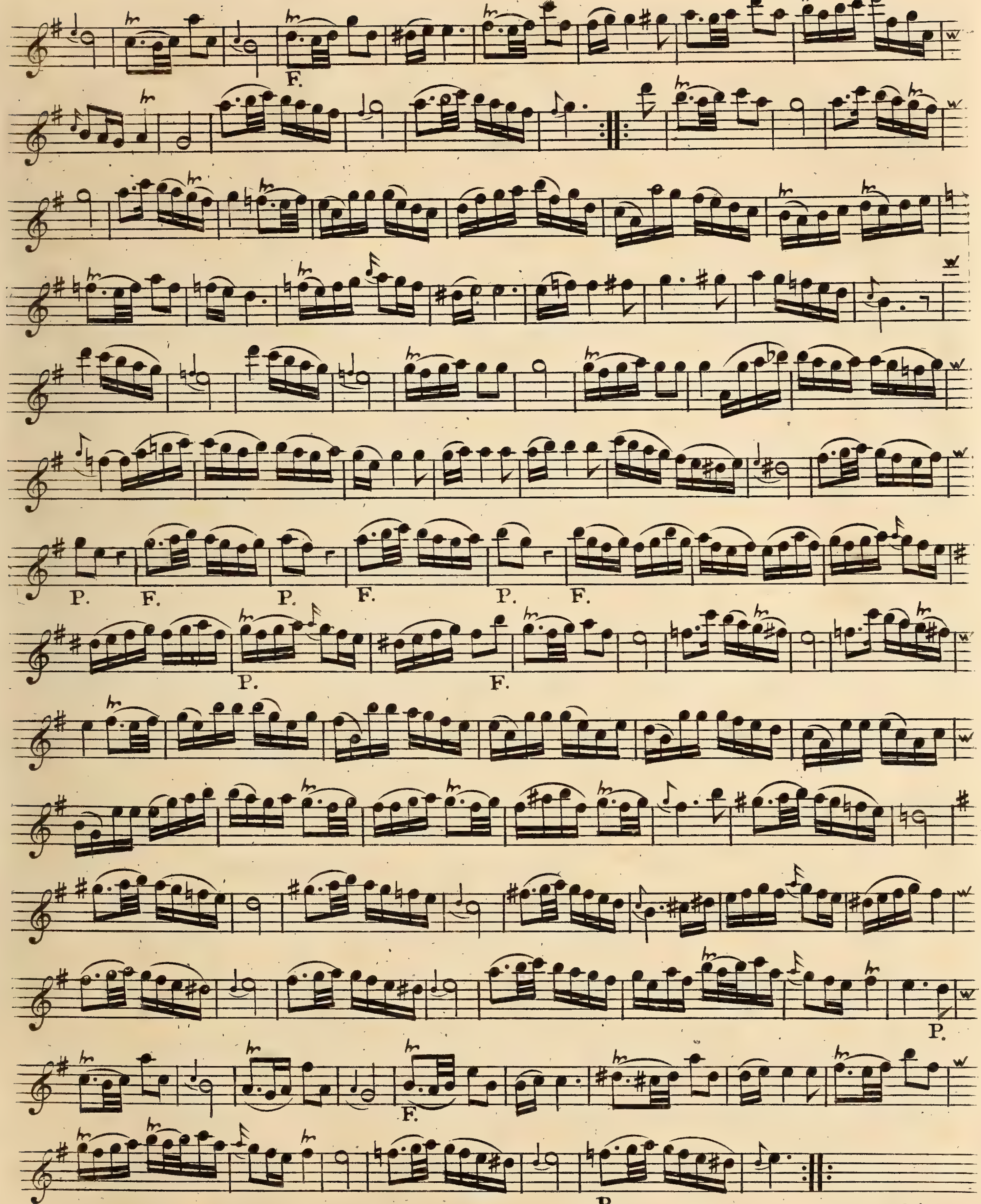

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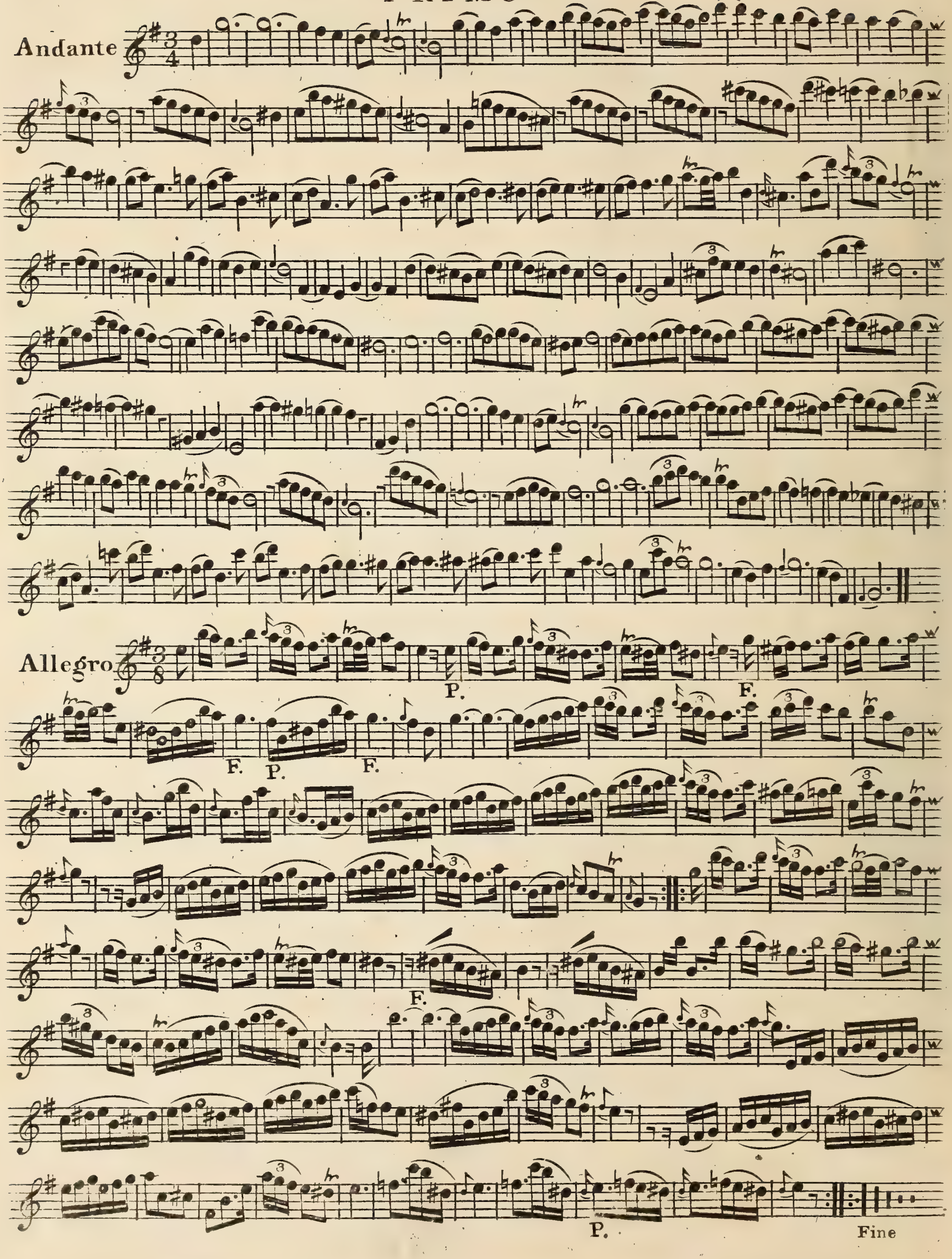
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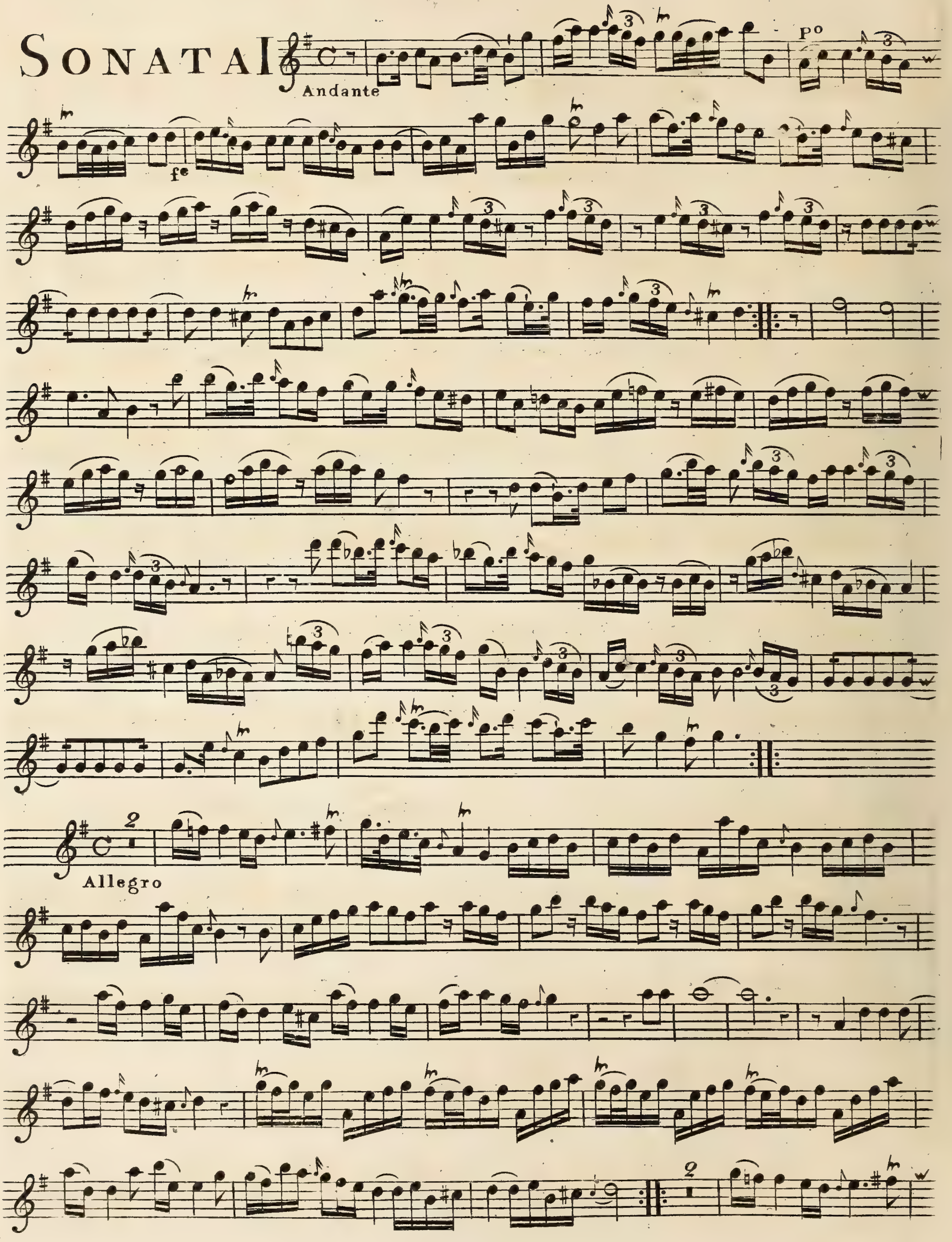

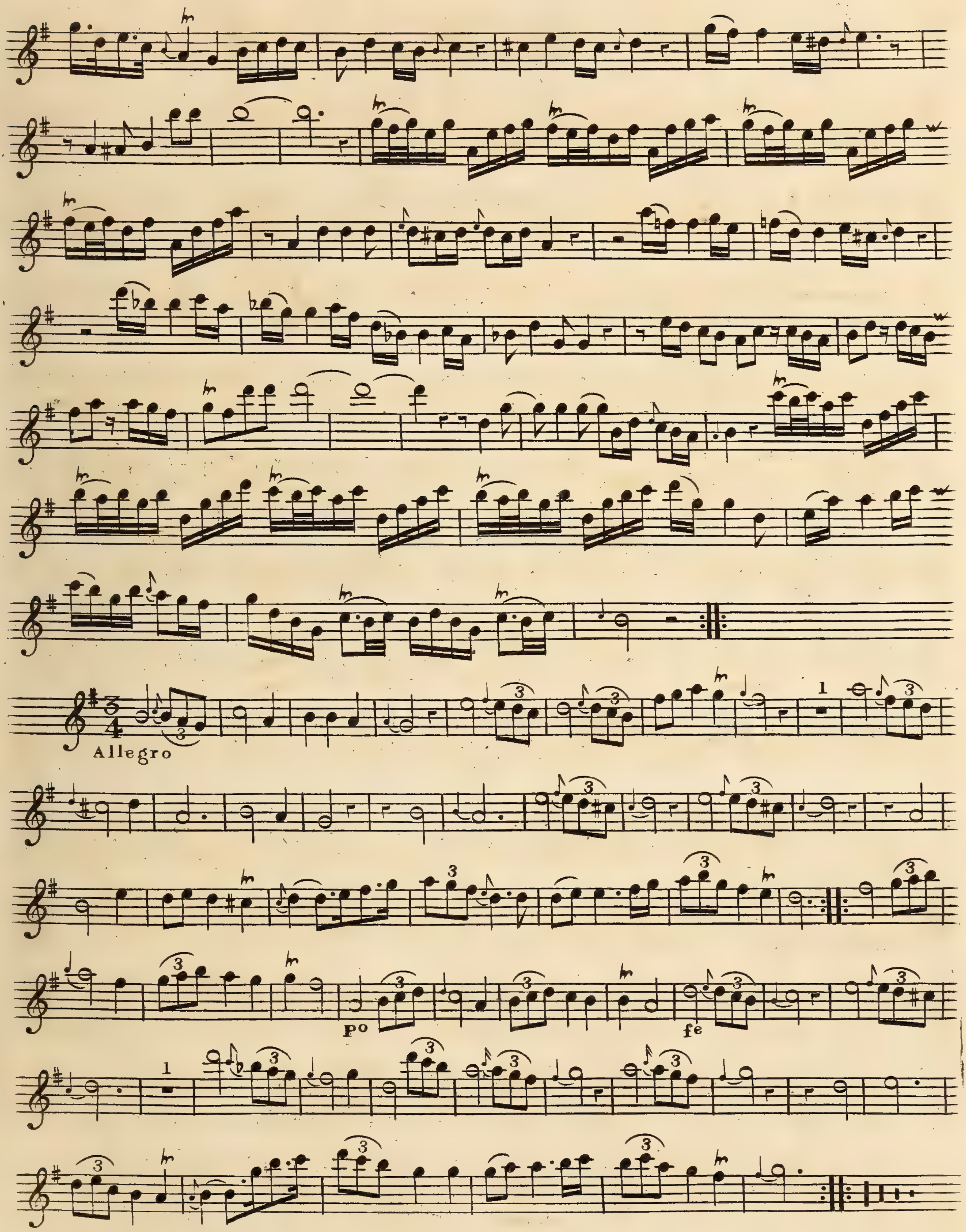
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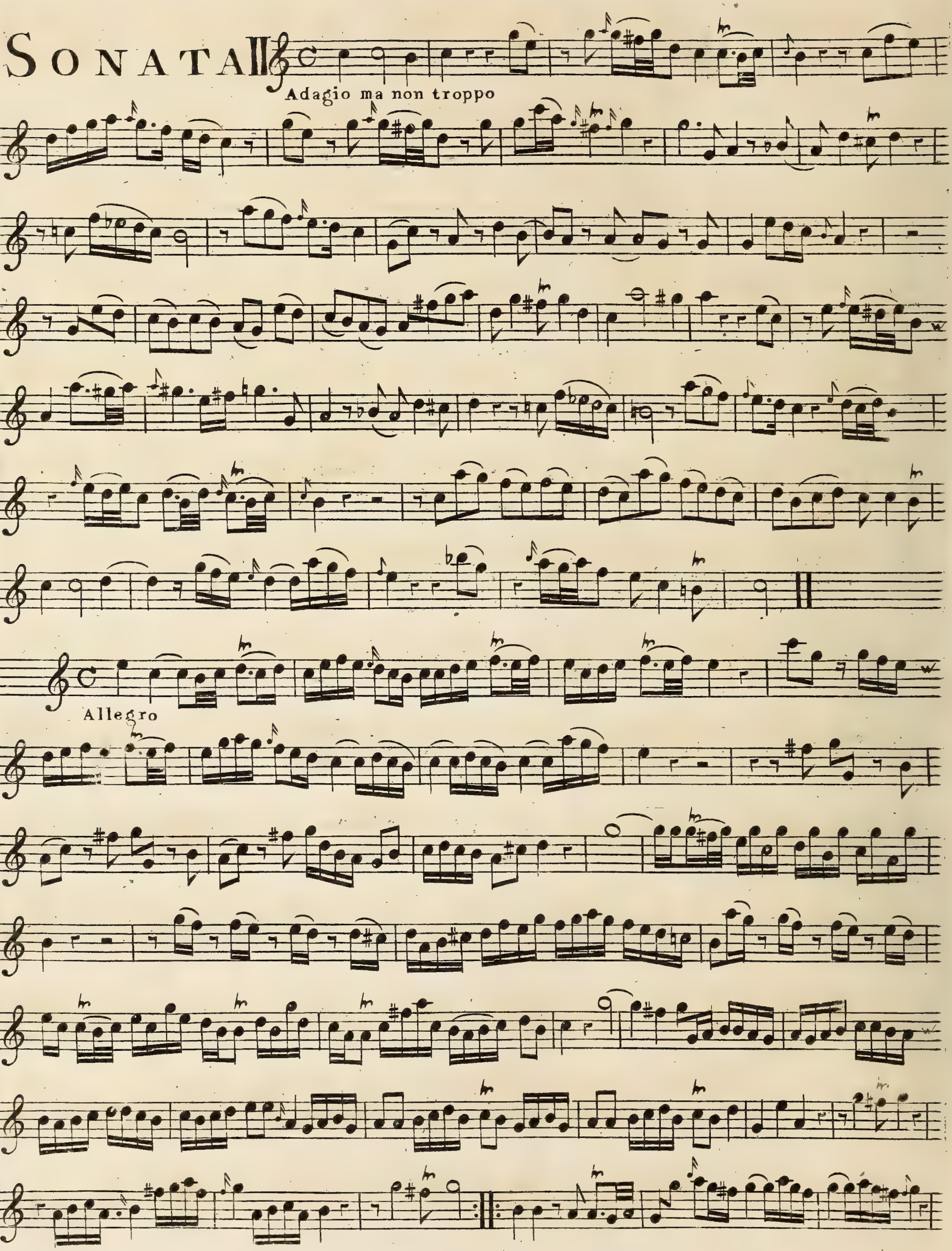
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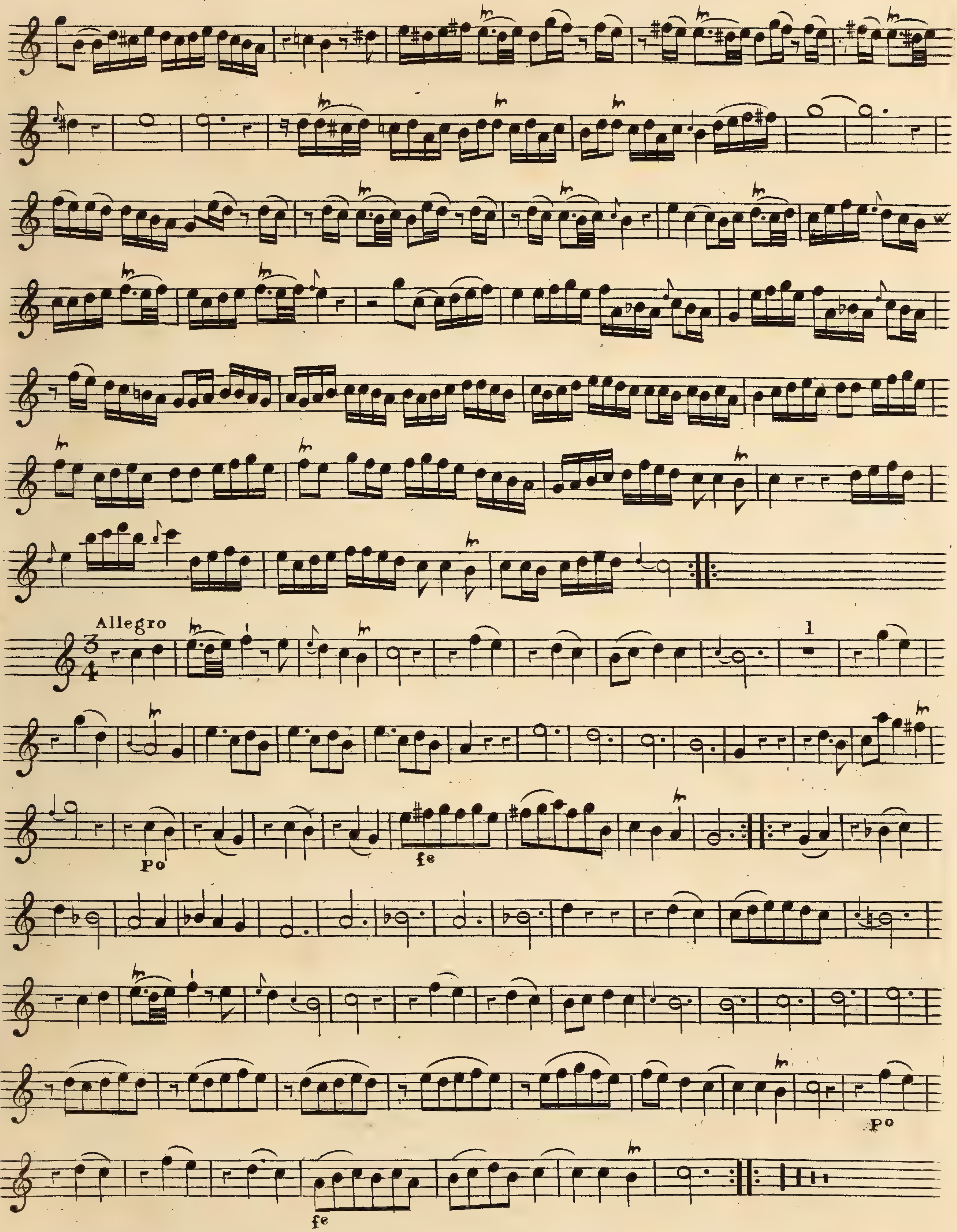
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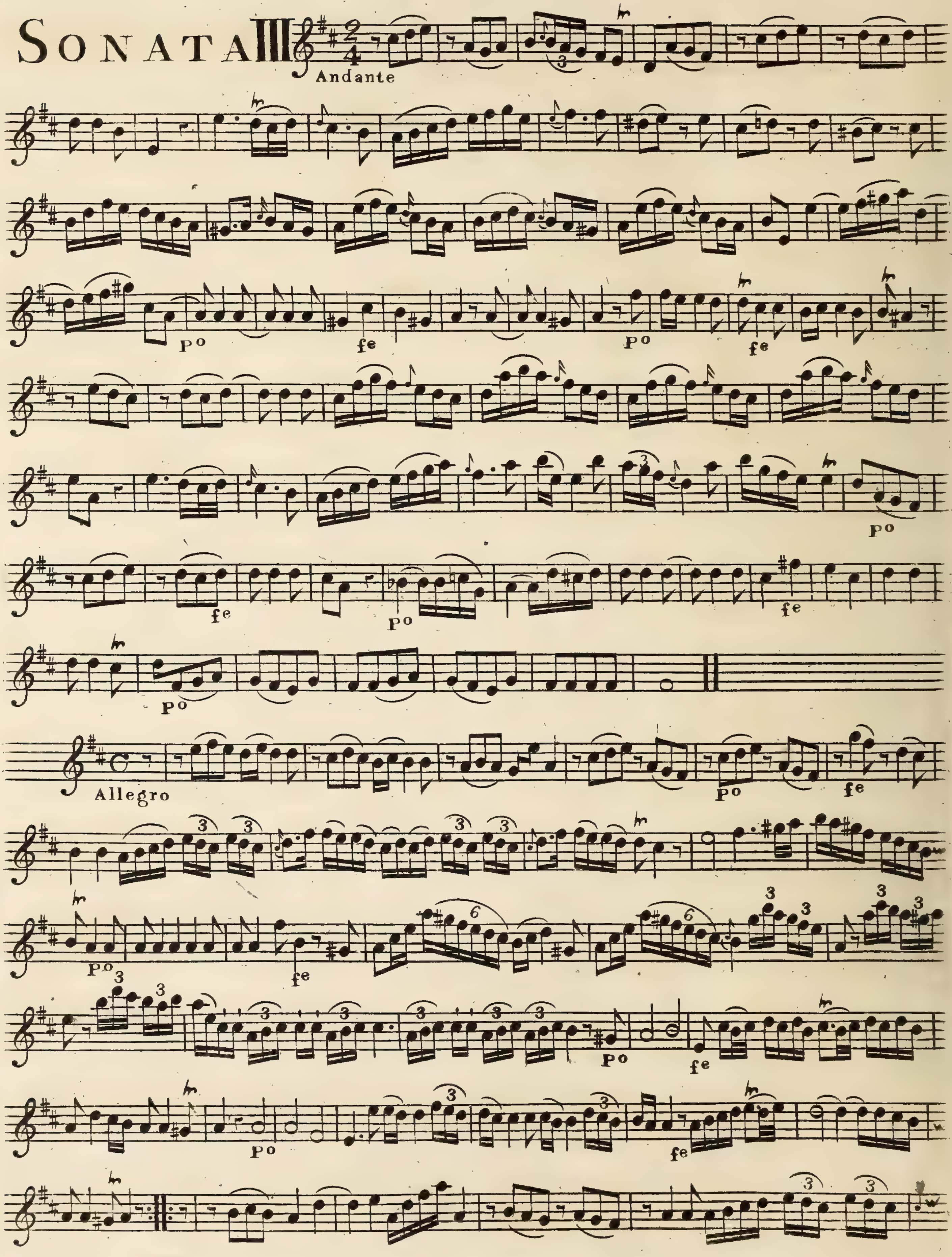

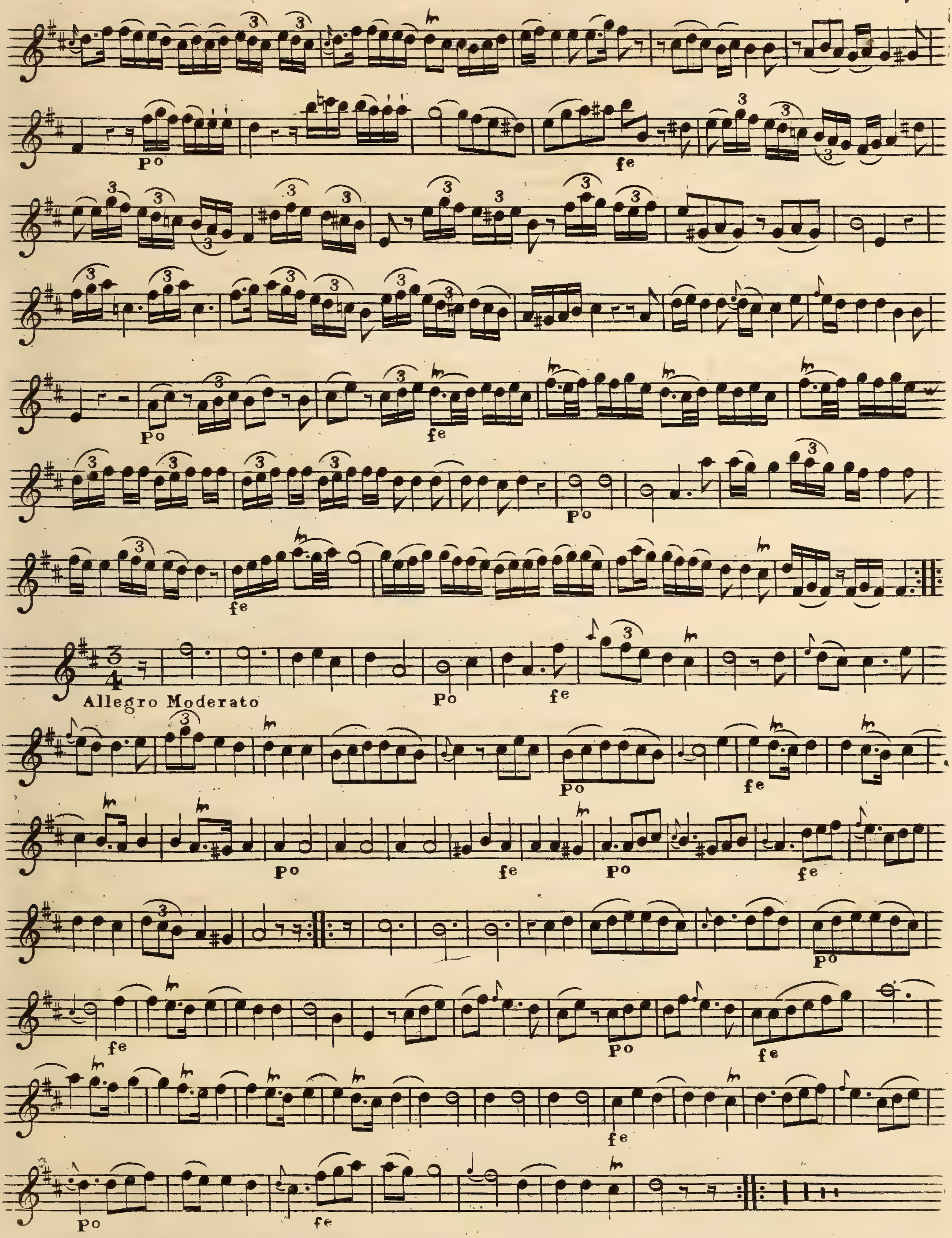
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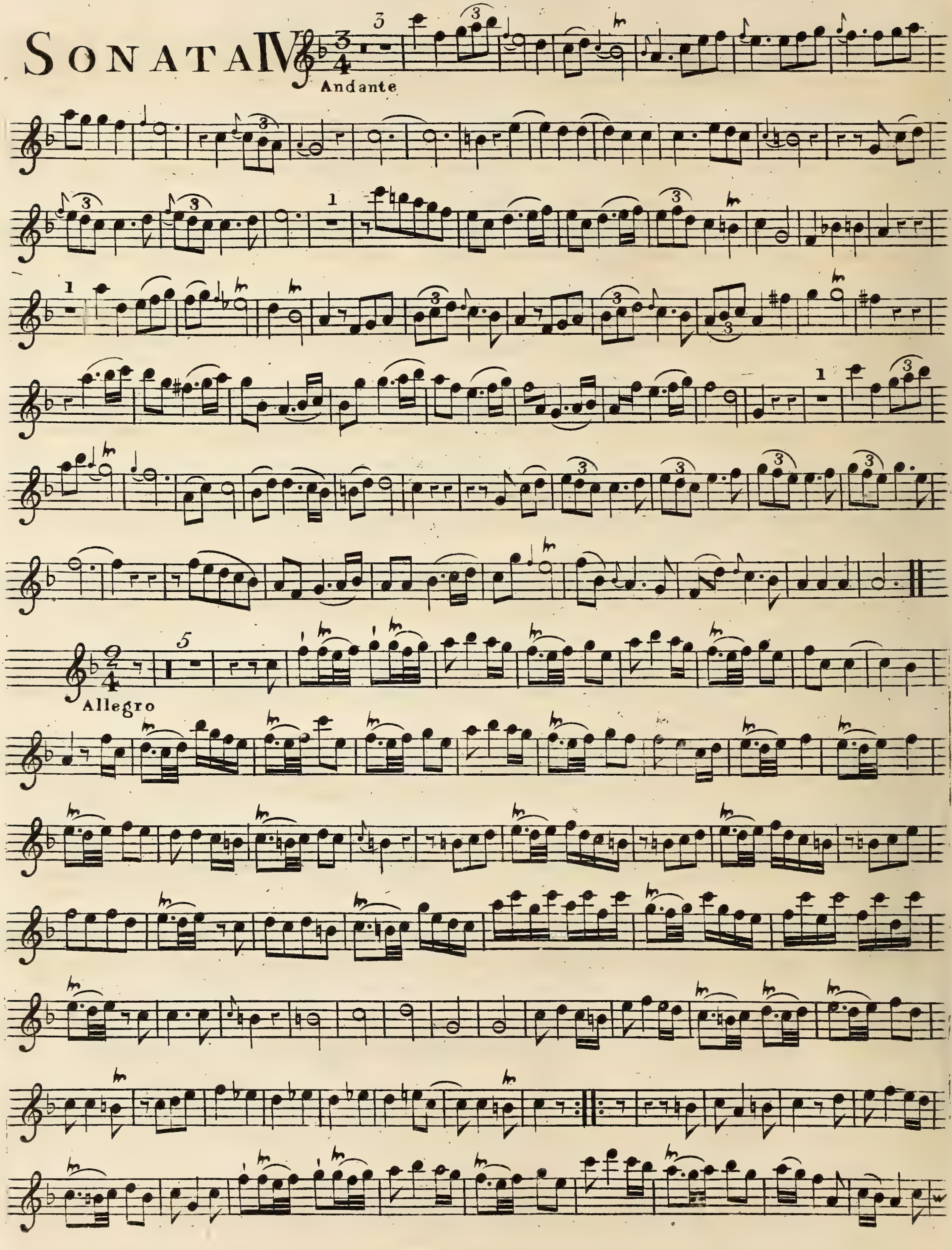

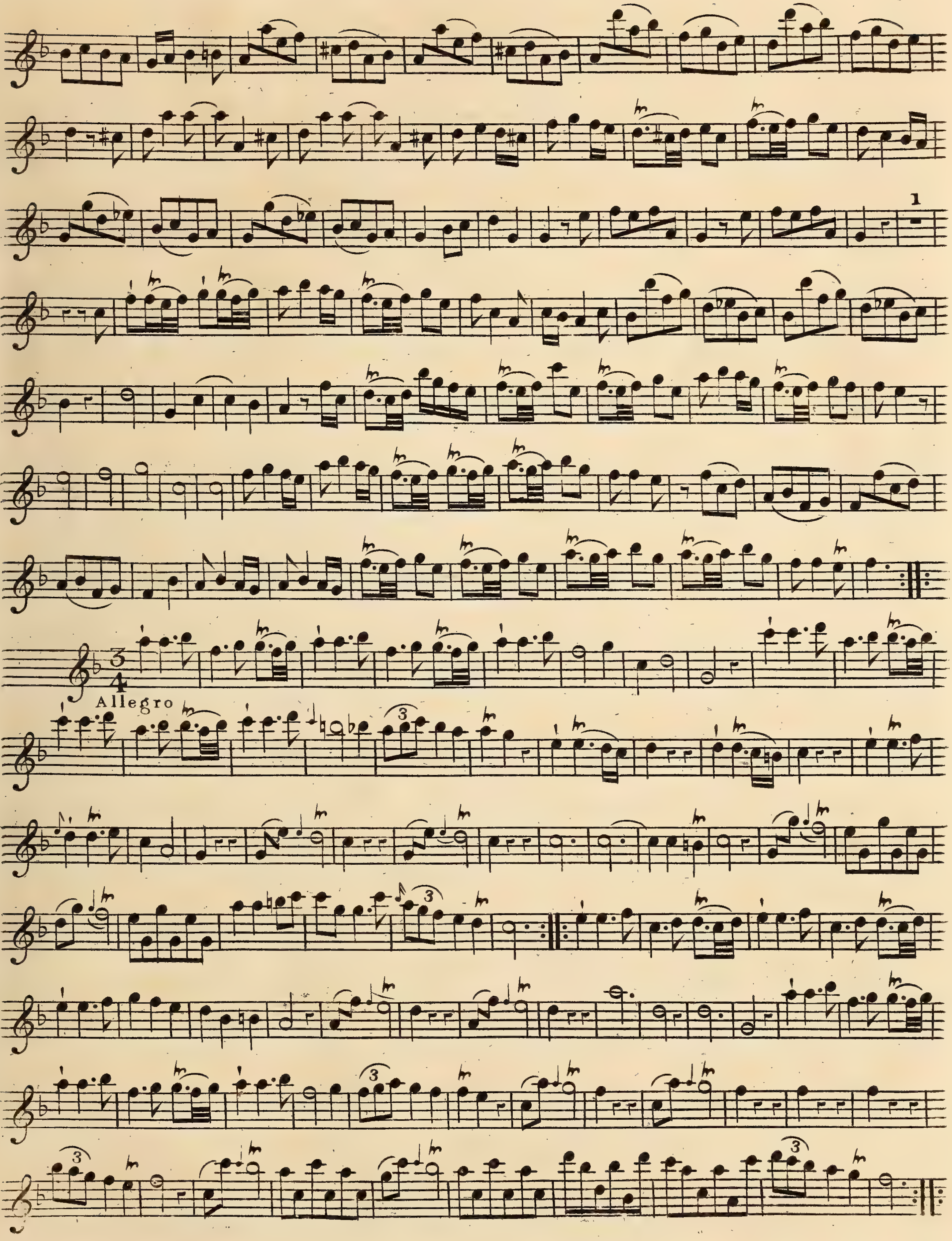
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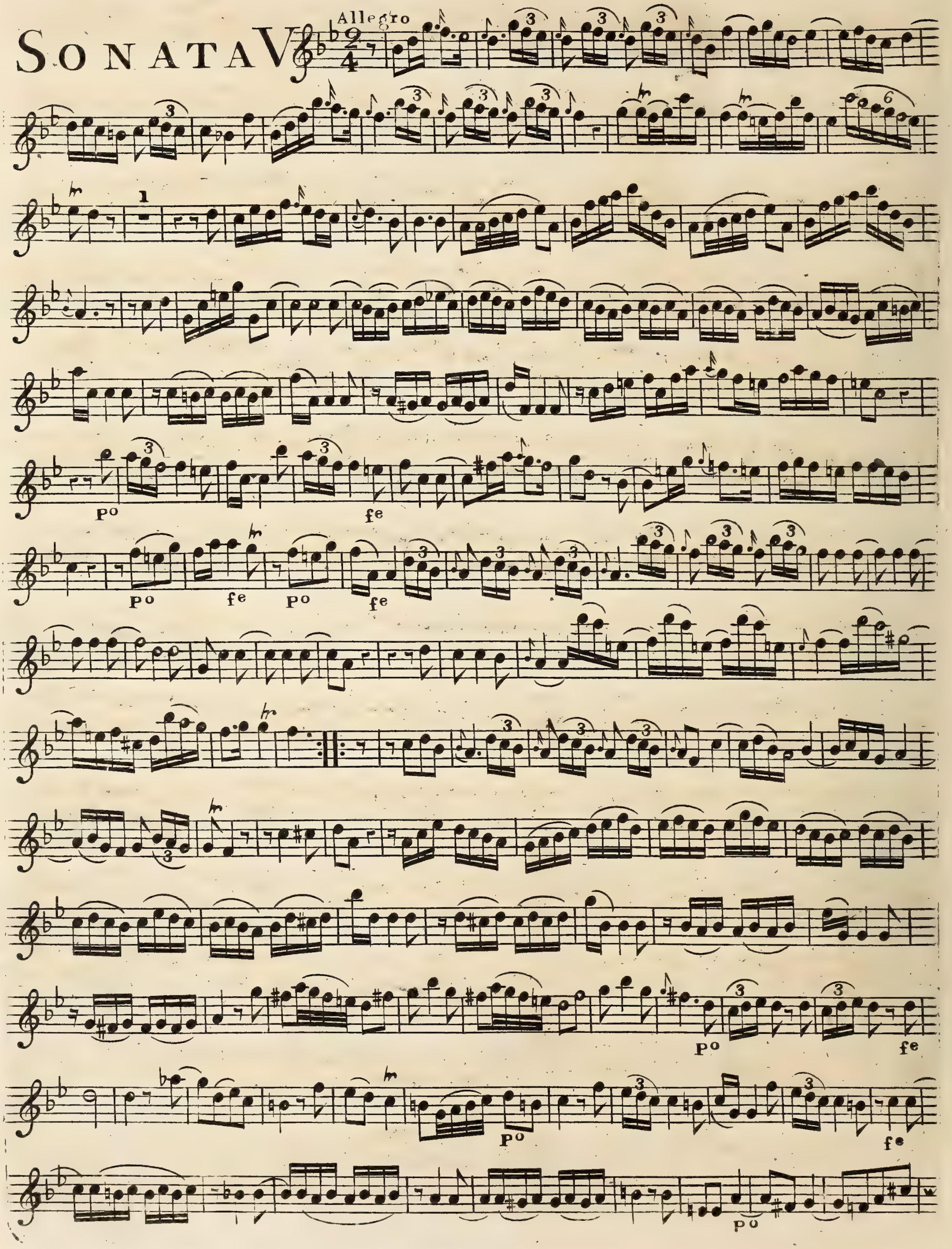

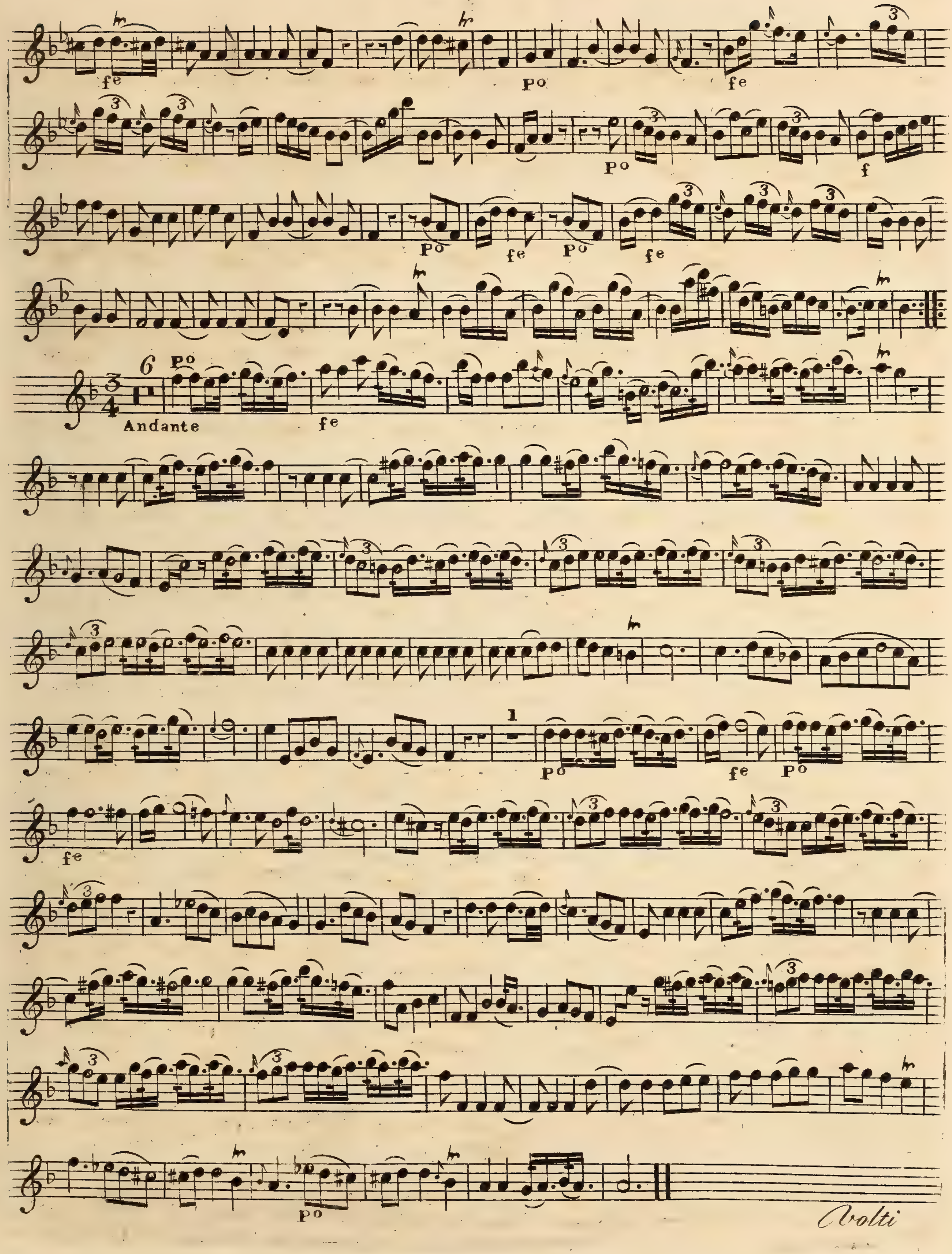
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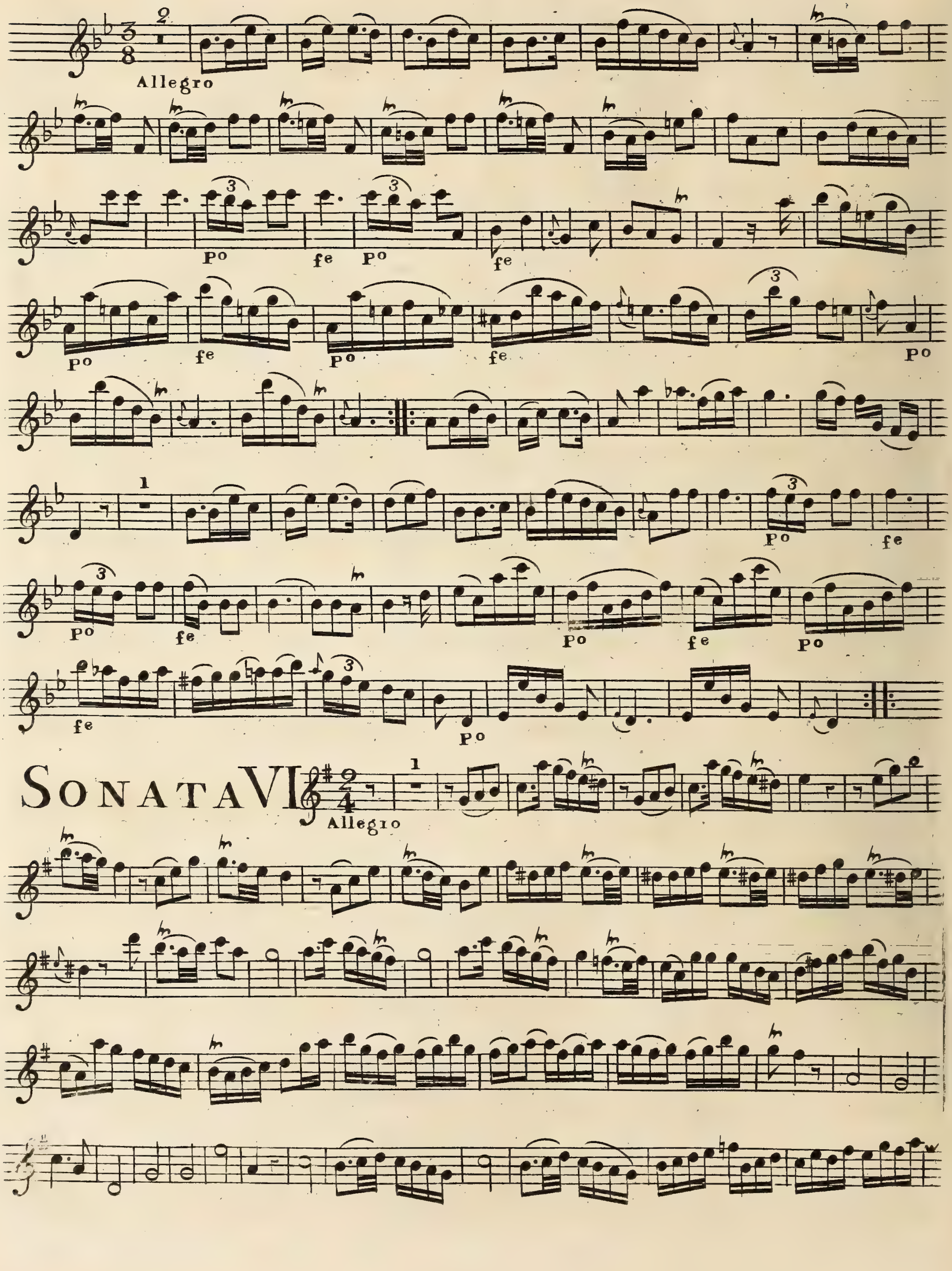
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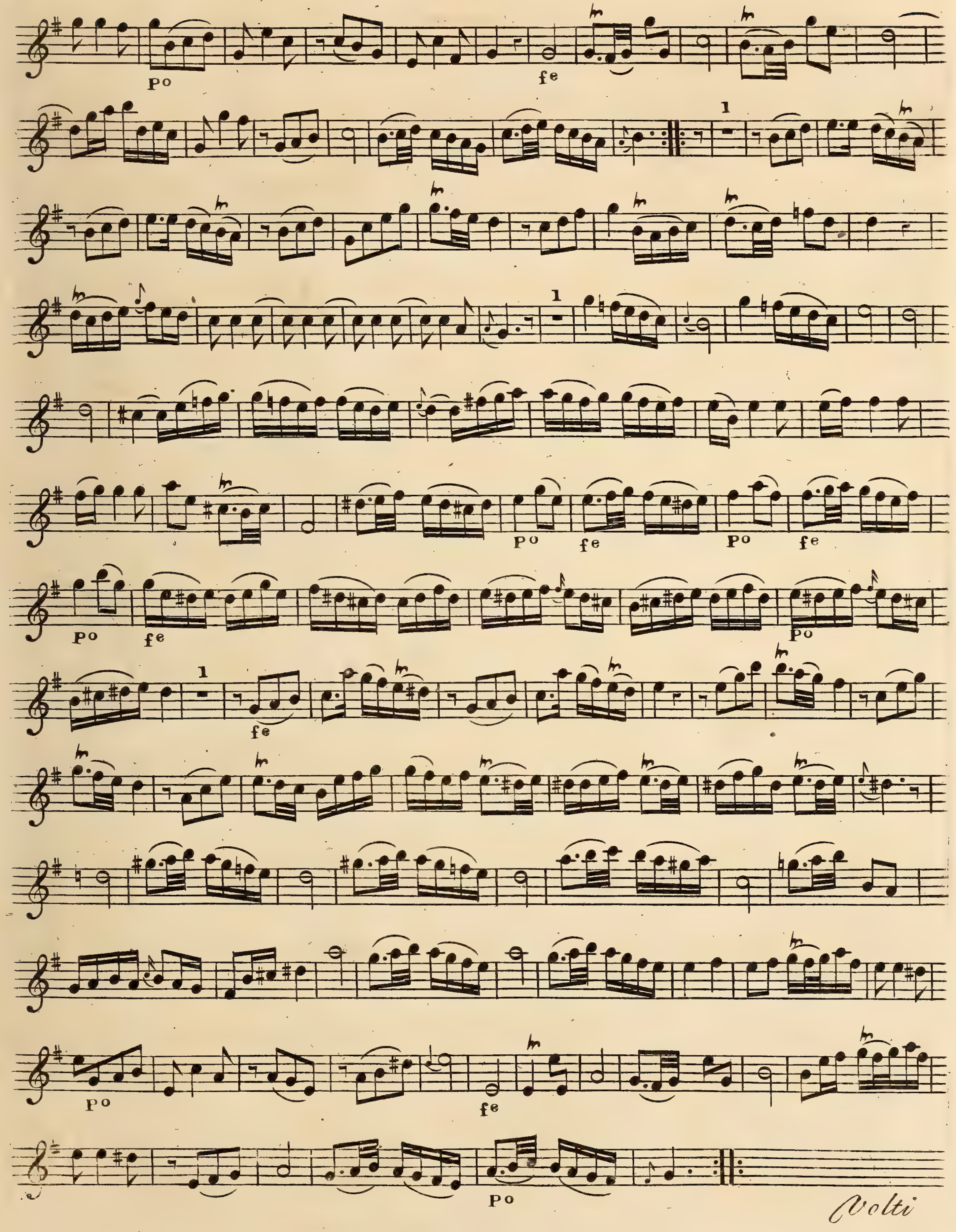
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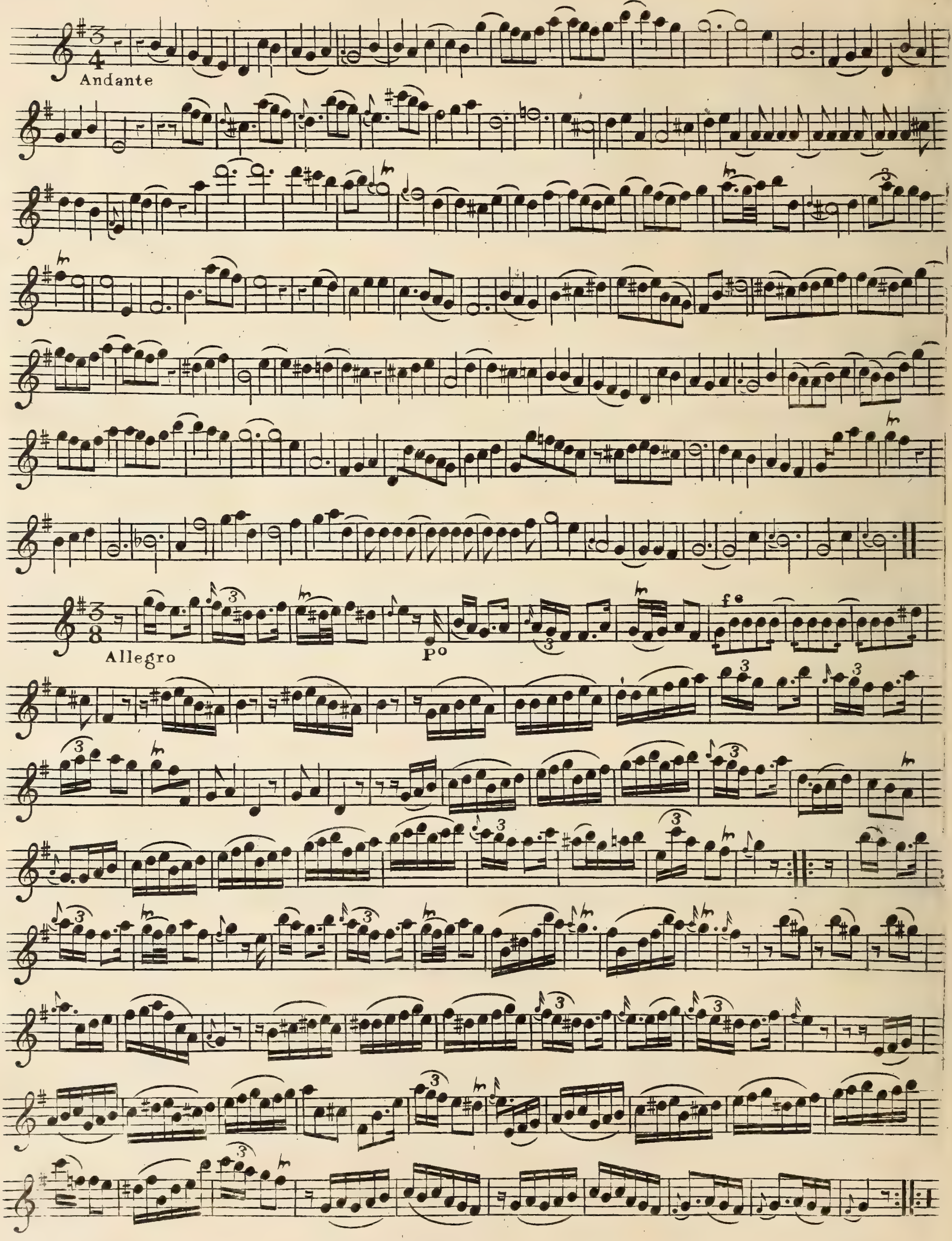
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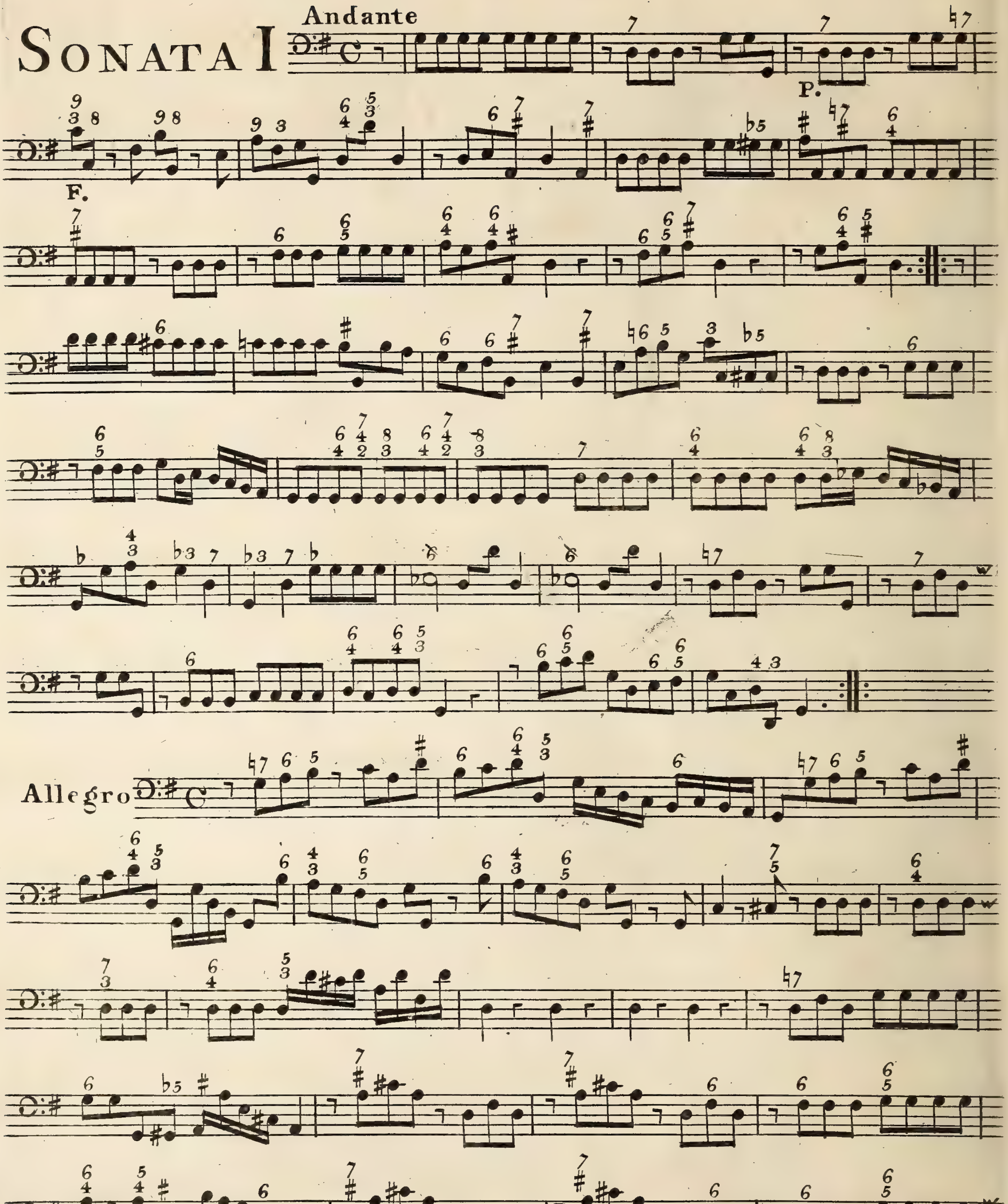

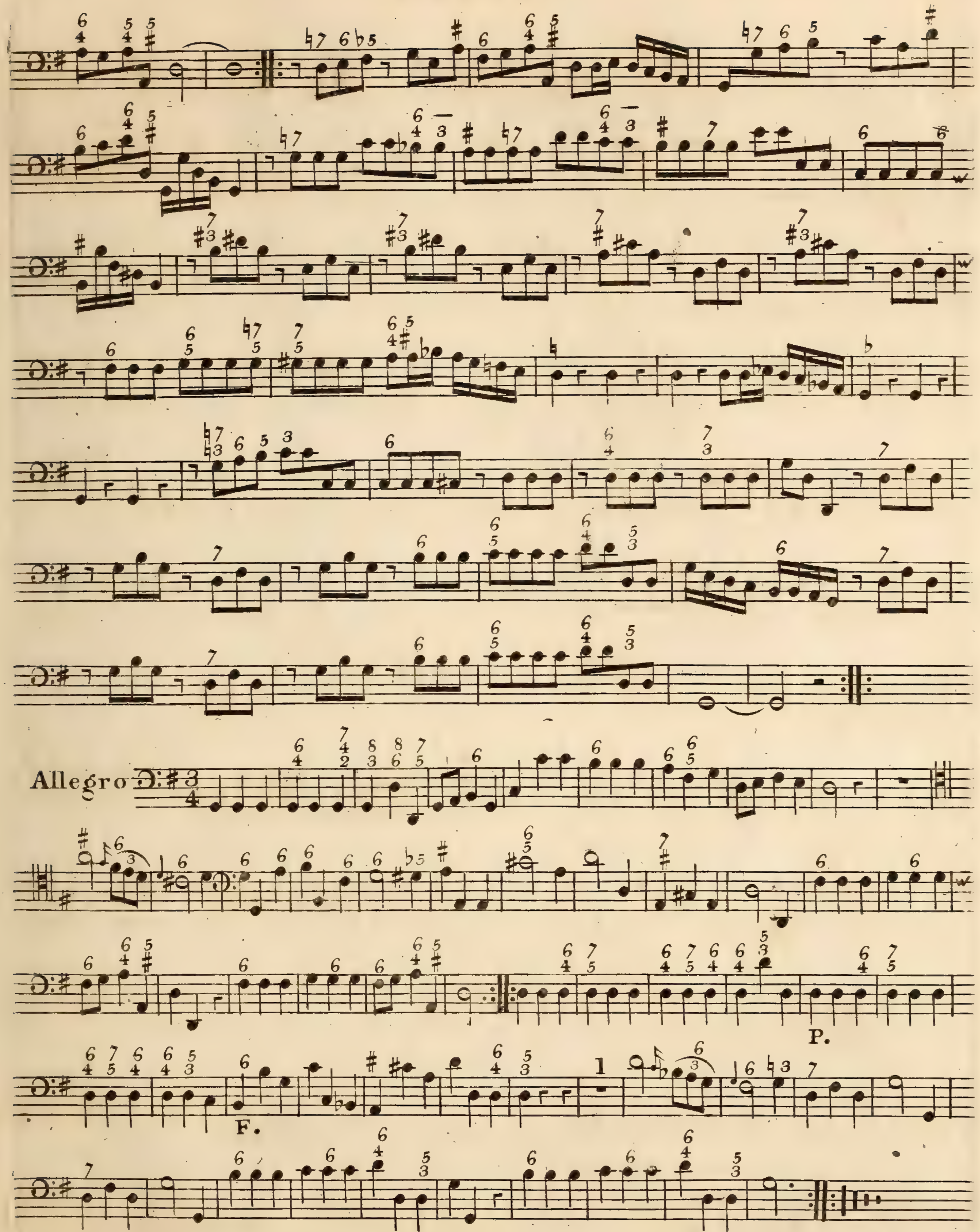
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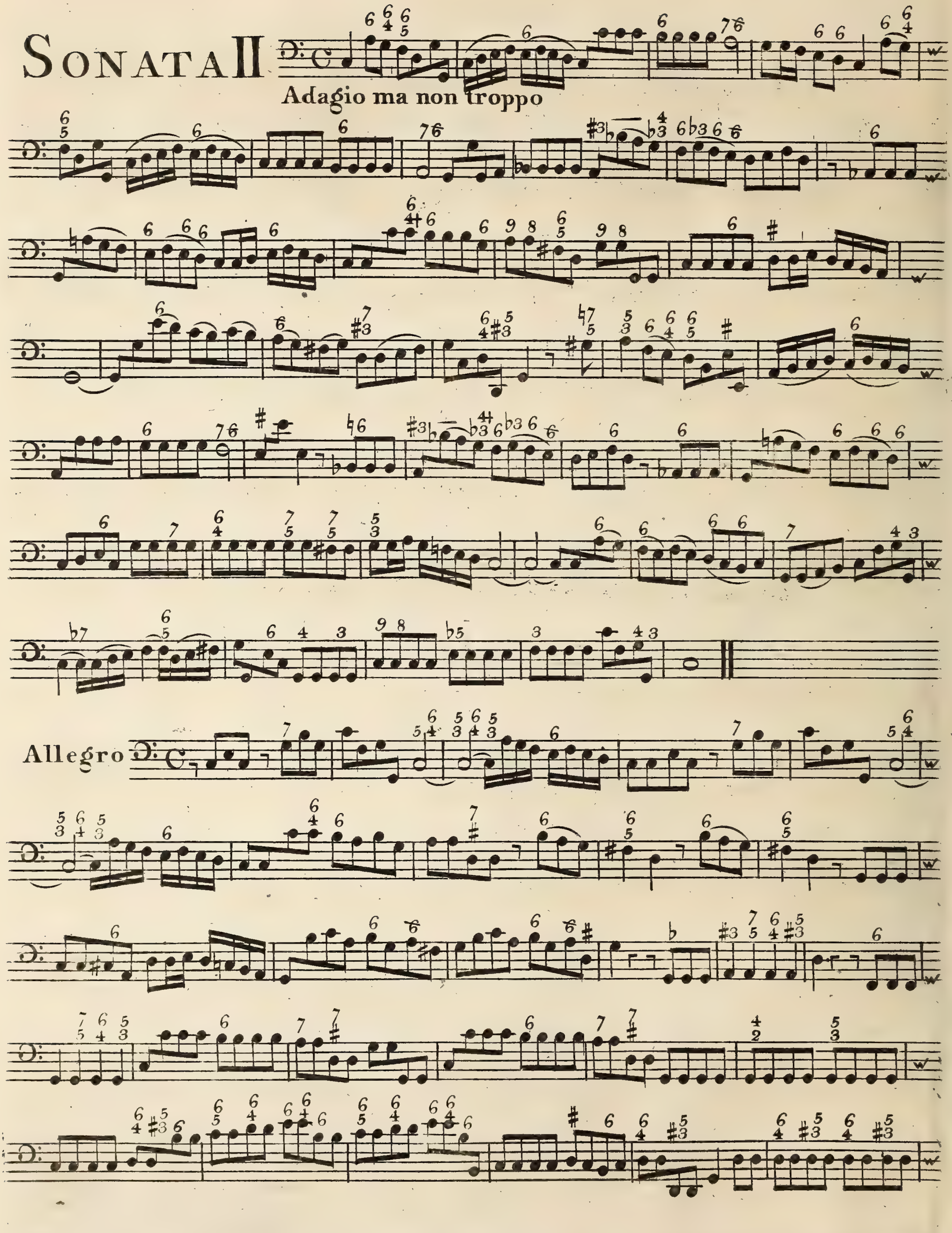

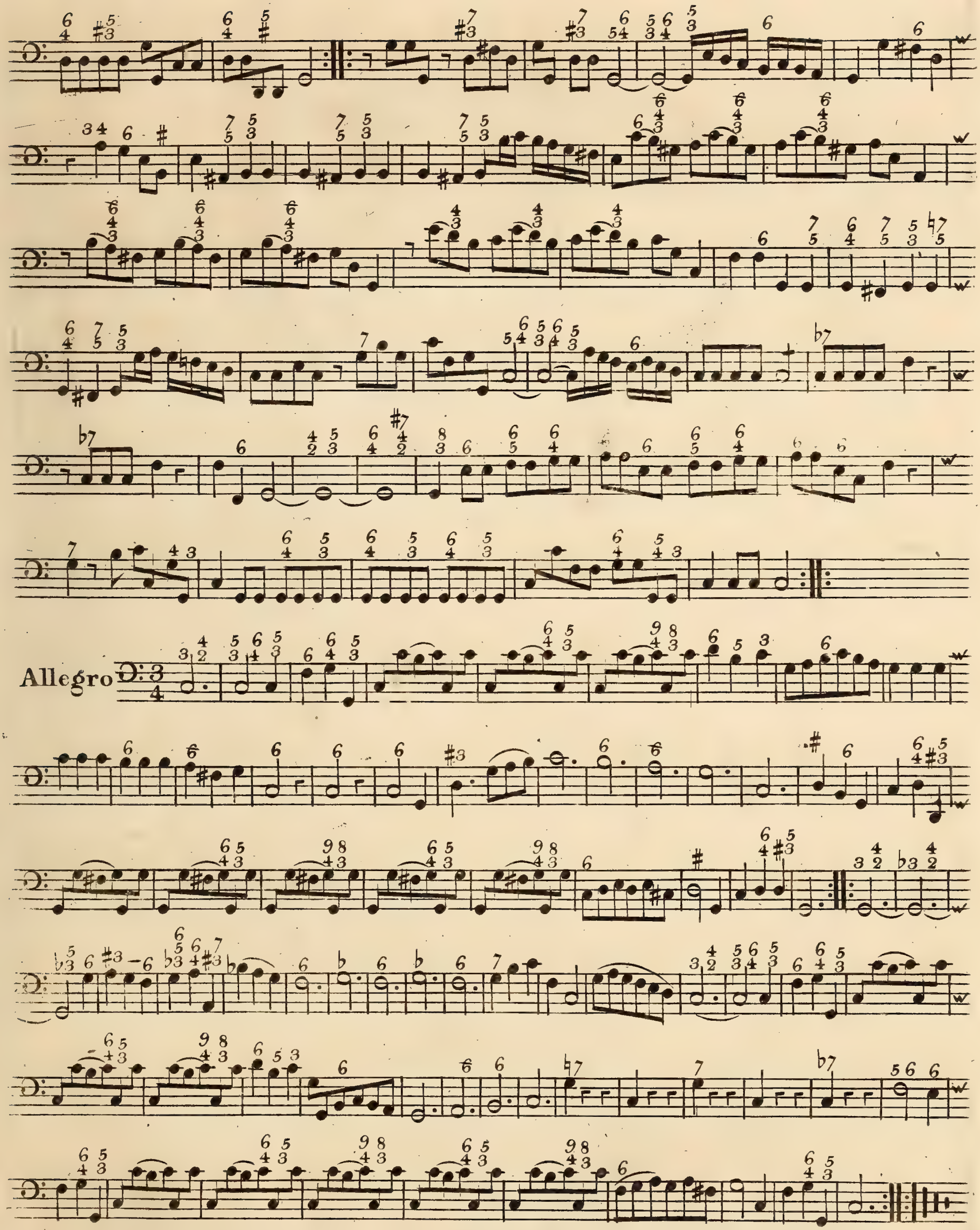
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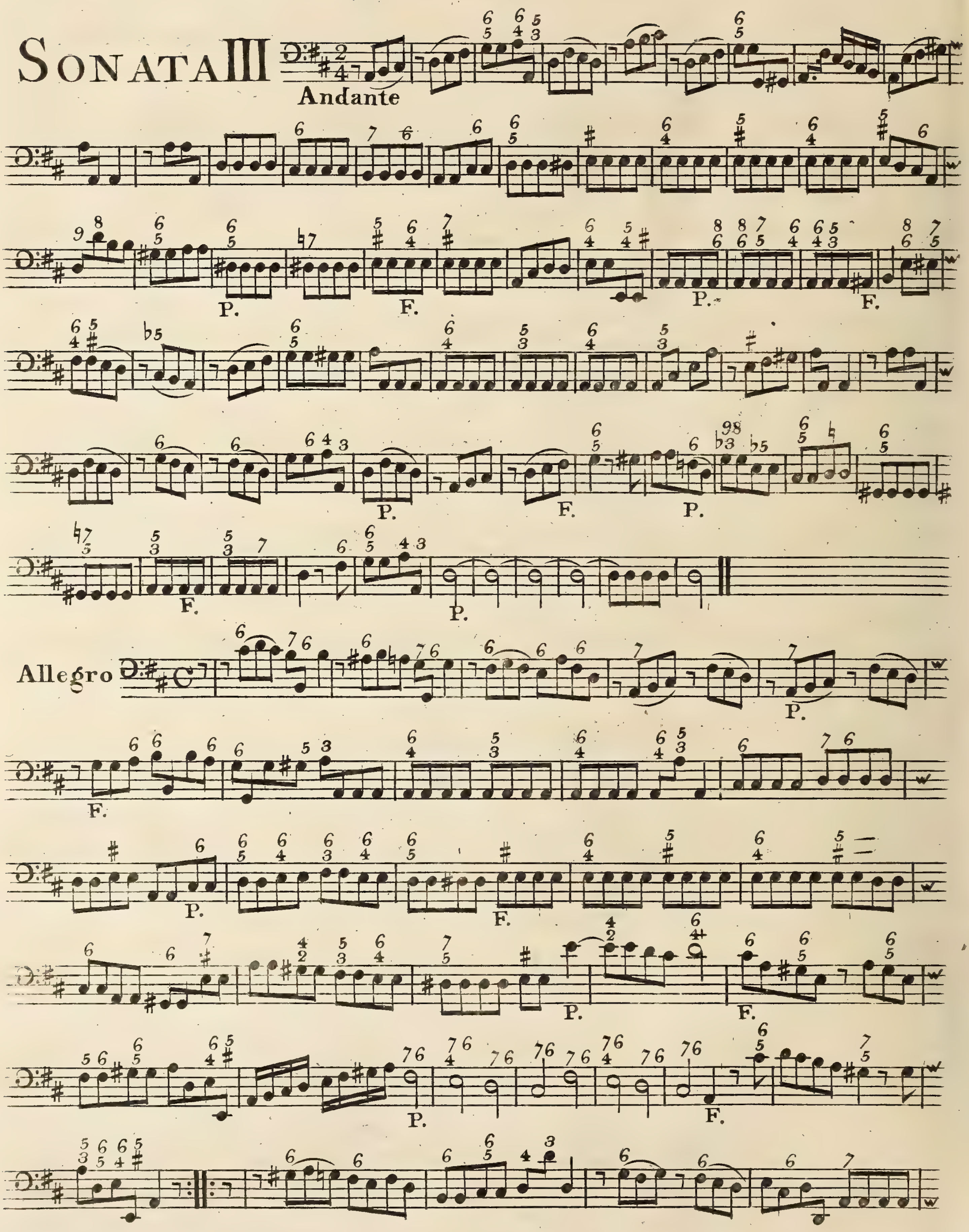

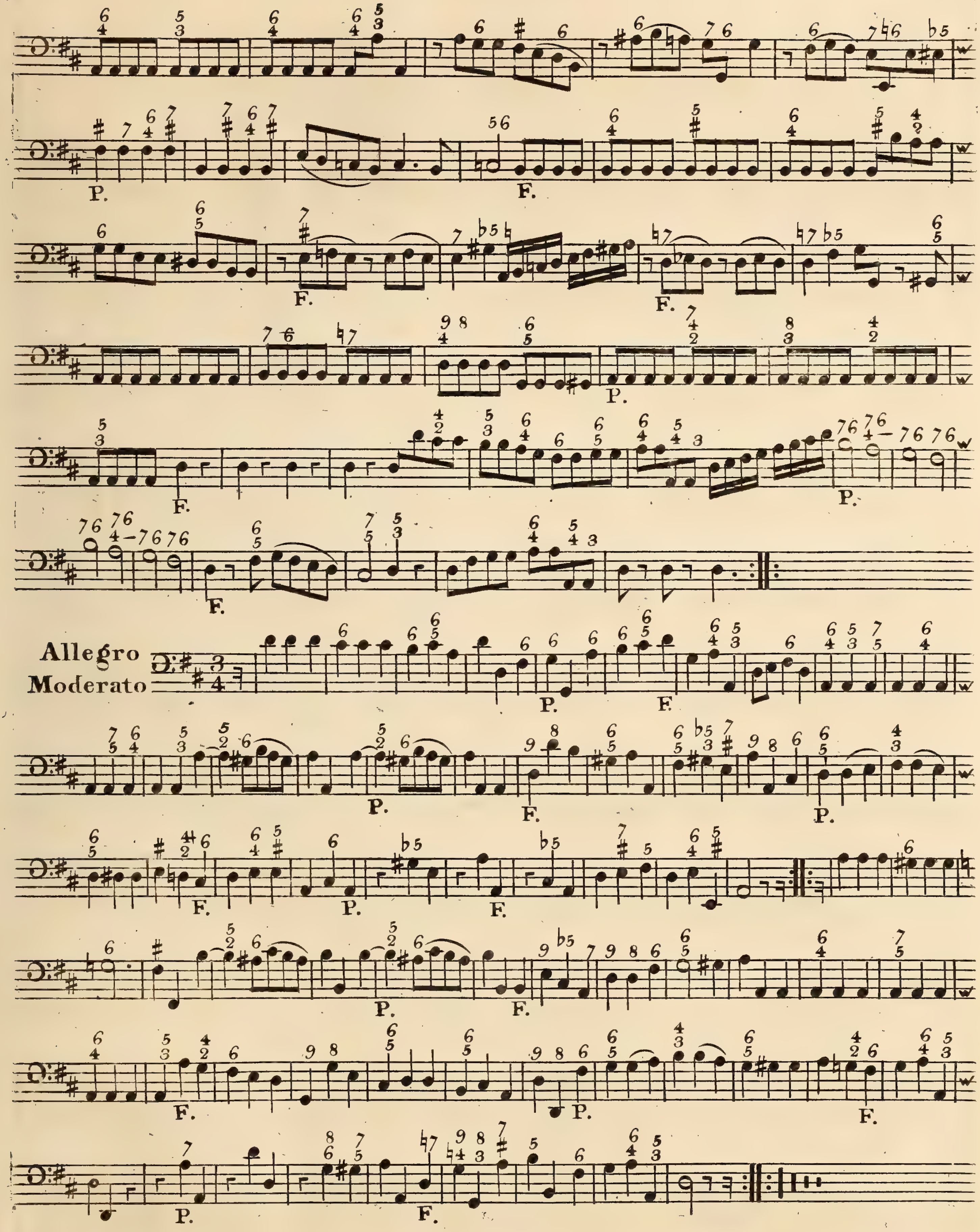
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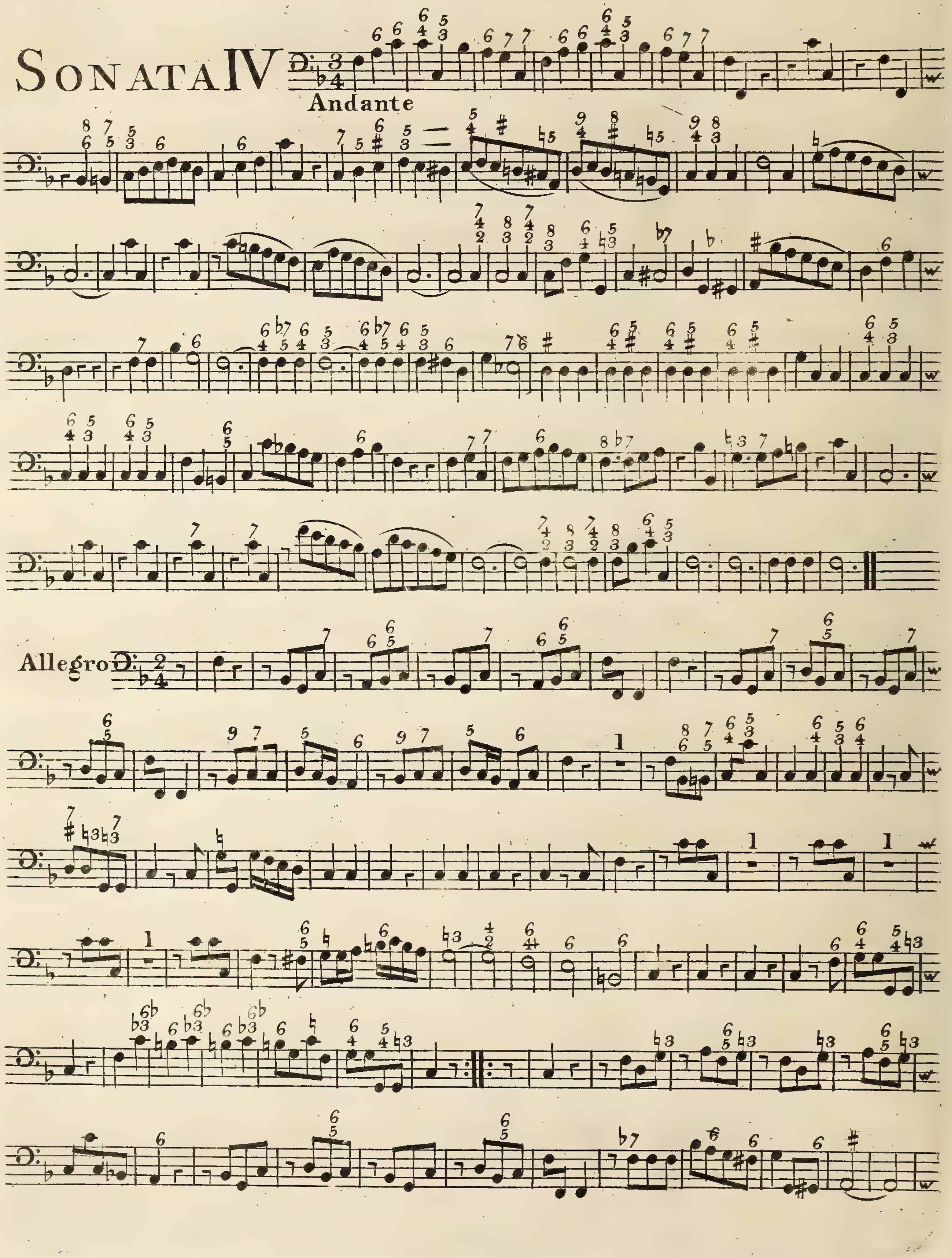

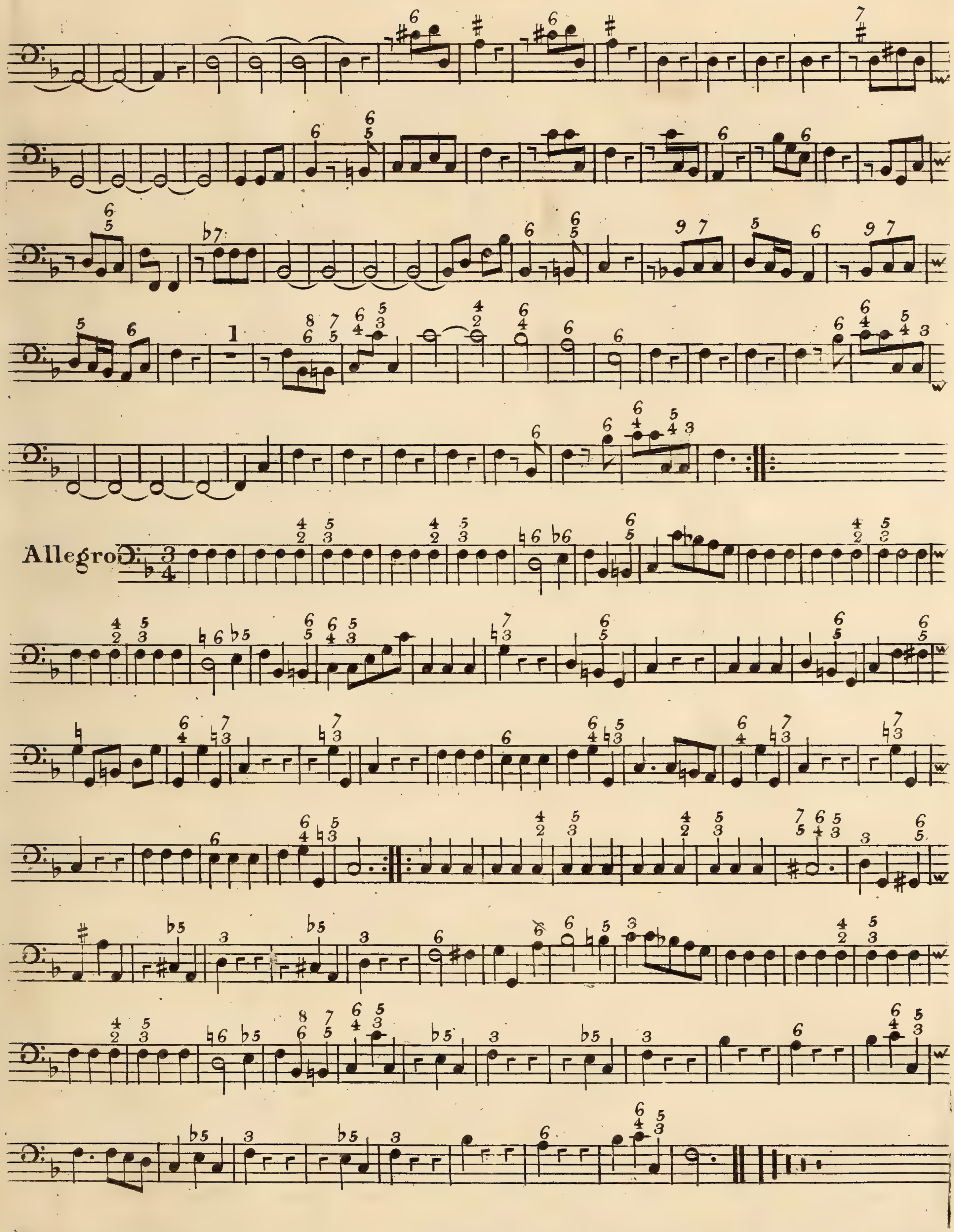
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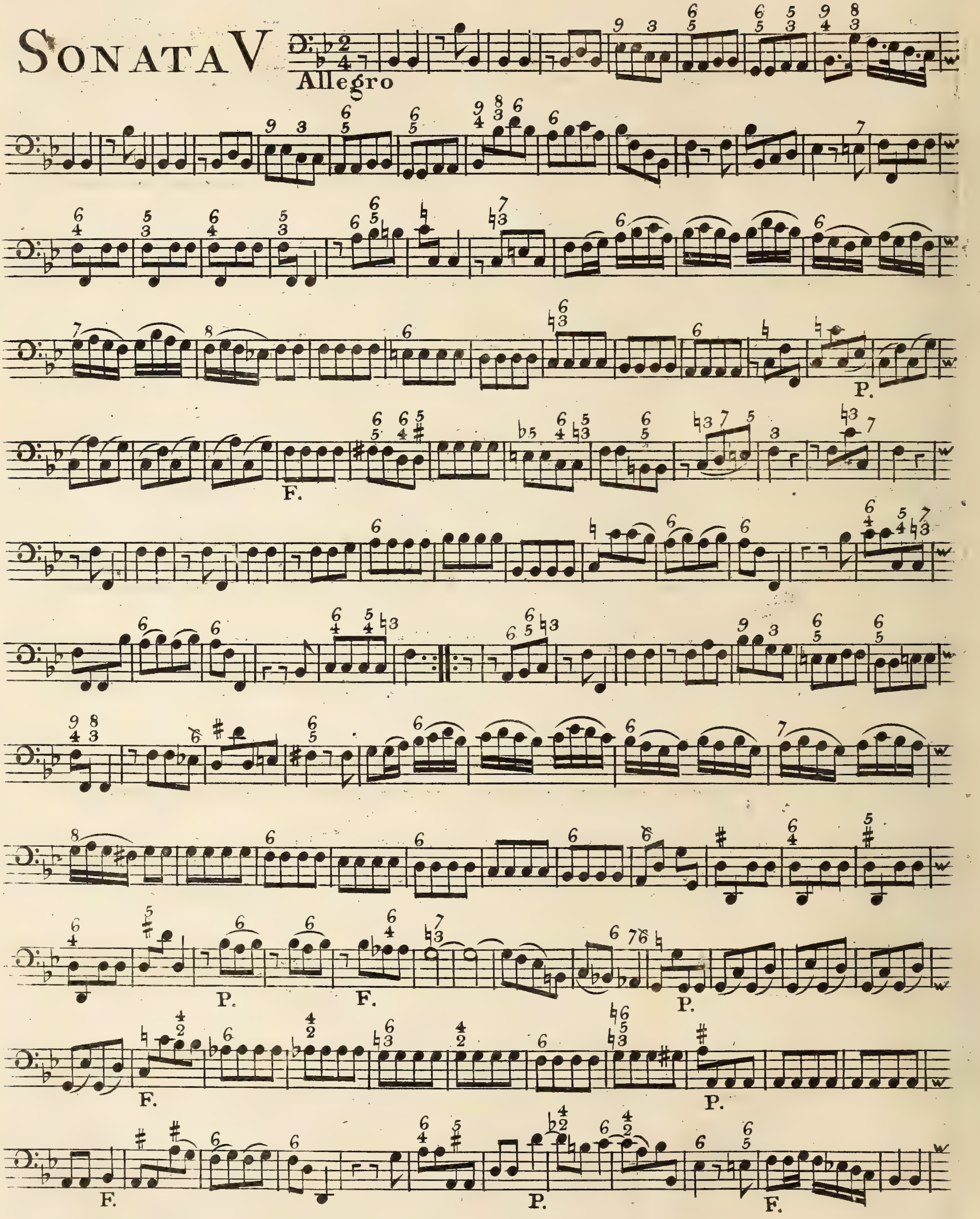

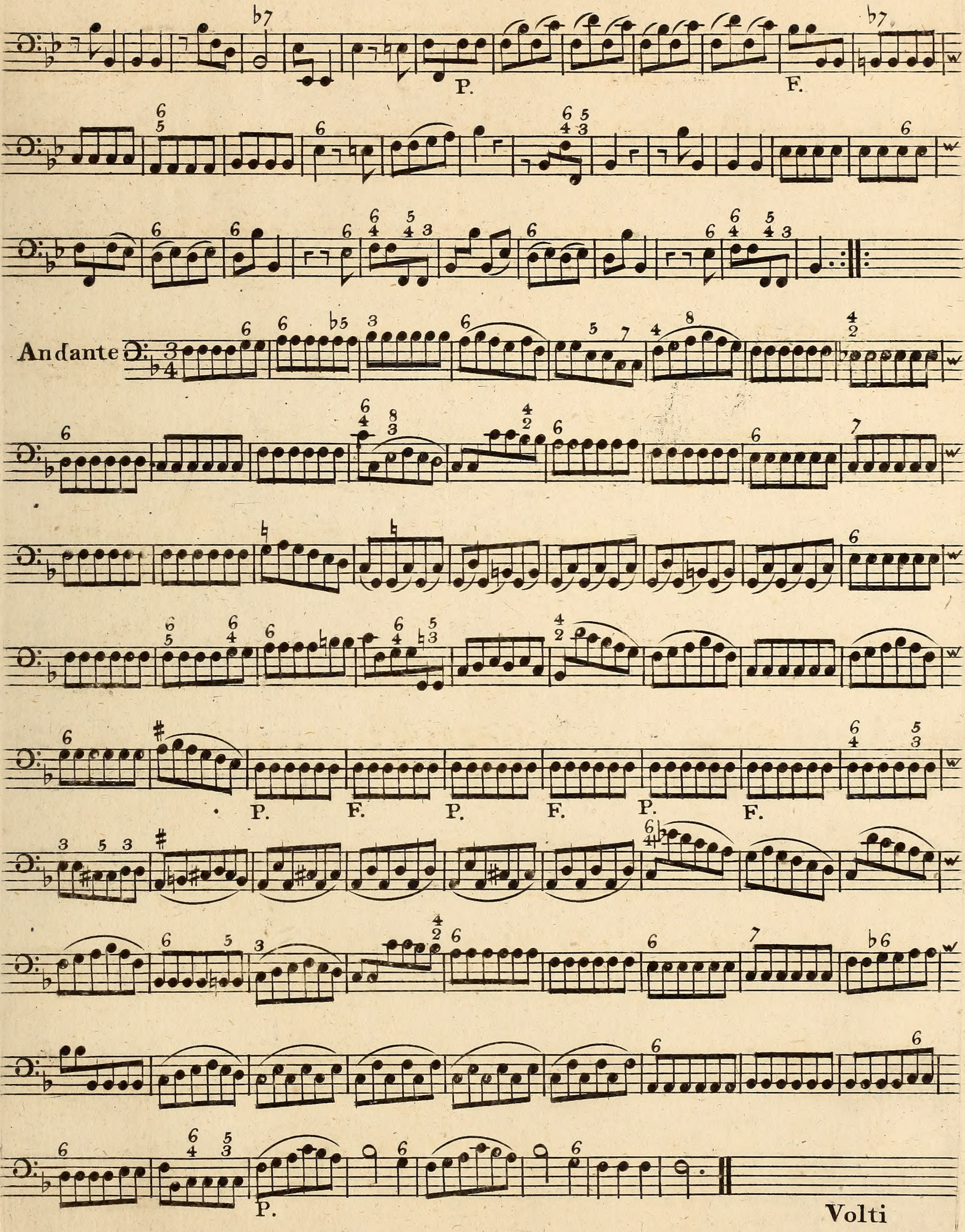
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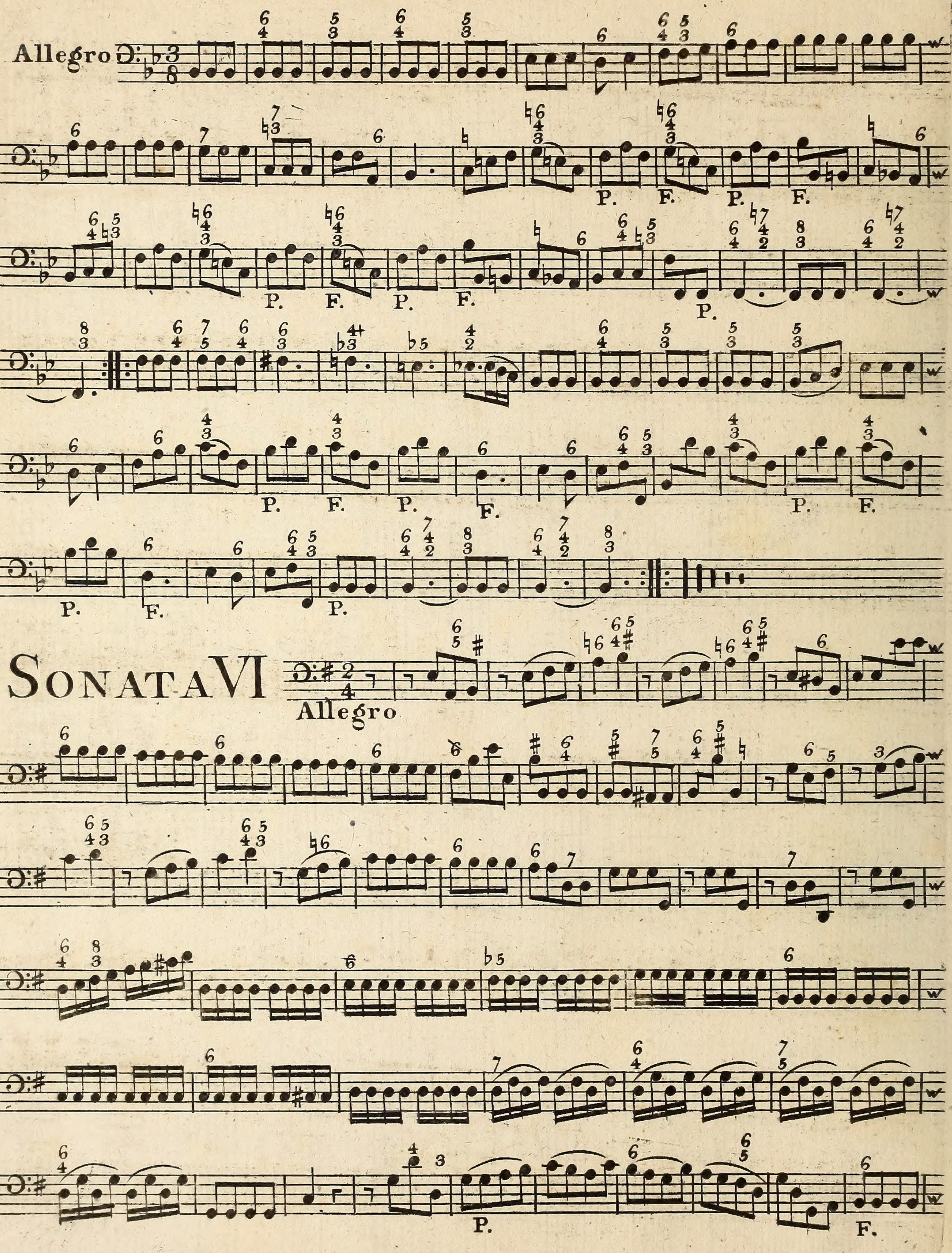
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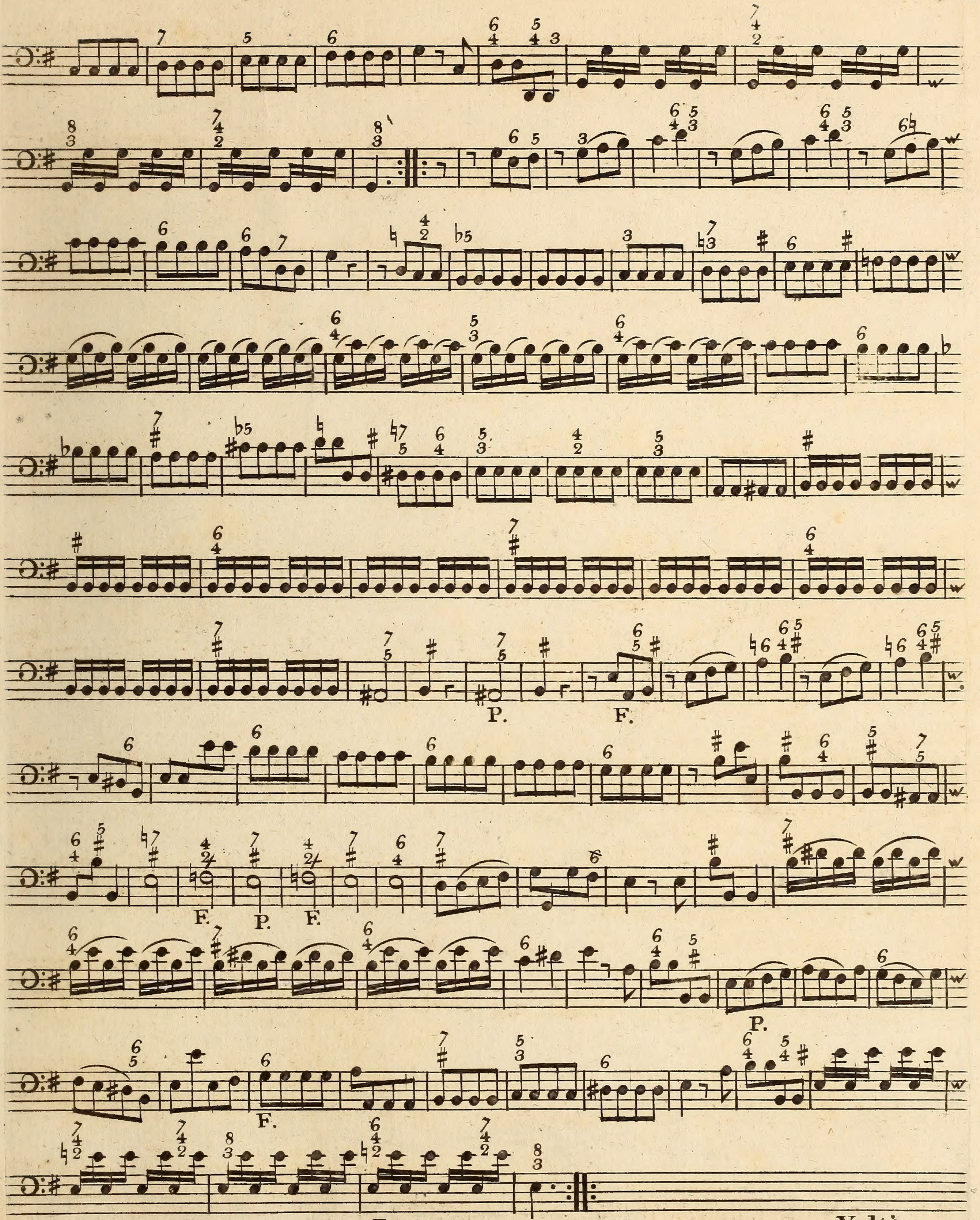

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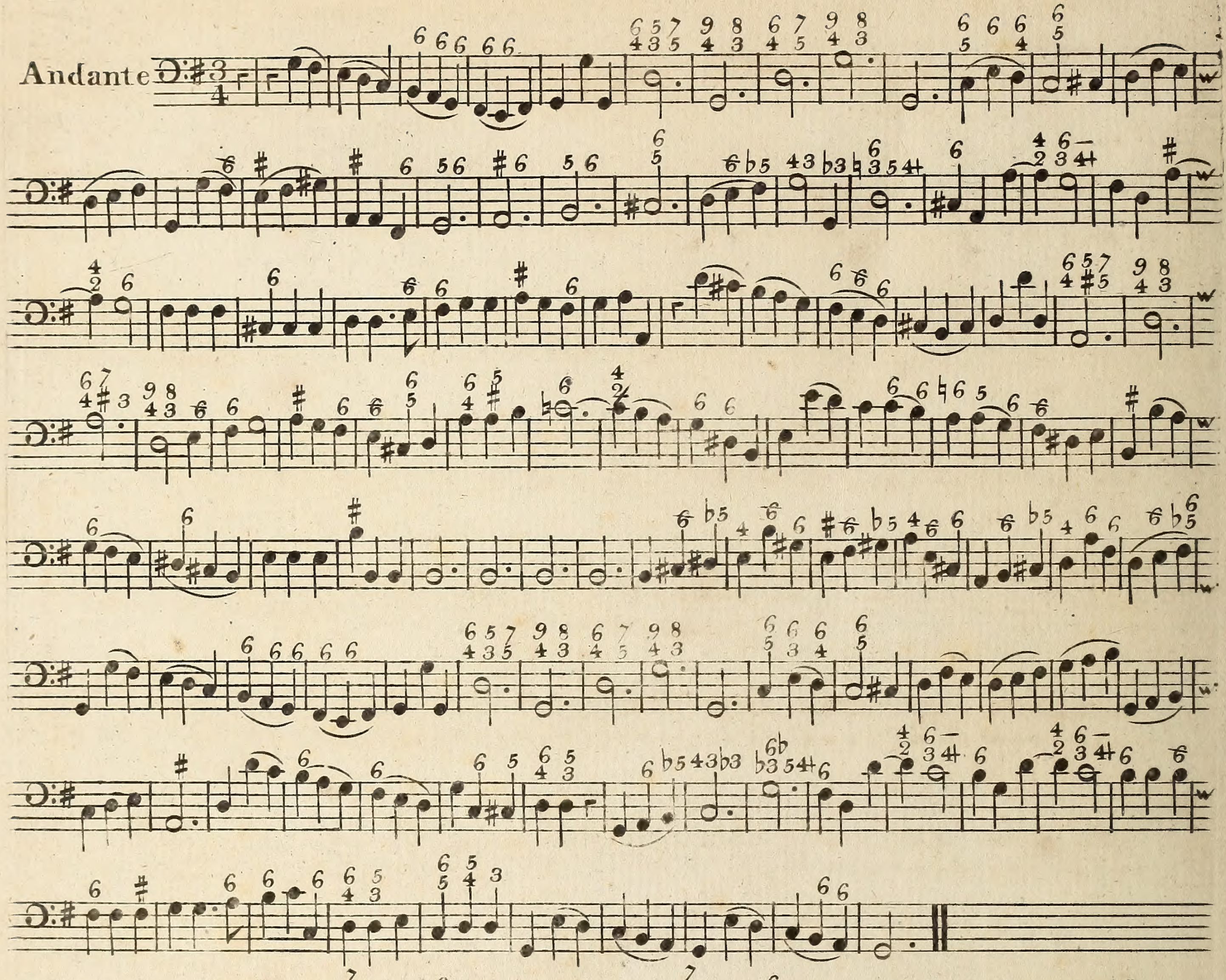
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